

JOIN US

IMAGINATION OF SPACE OPENING

Sunday June 23rd, noon-5pm
Governors Island Nolan Park 6B



IMAGINATION OF SPACE

June 1st - October 31st, 2019

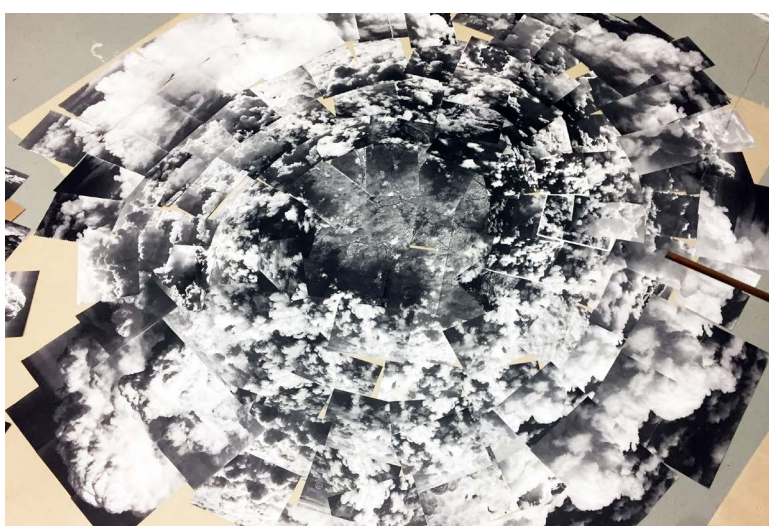
Imagination of Space, presented by The Cooper Union for the Advancement of Science and Art, organized and curated by Ceren Bingol, is dedicated to the exploration and exhibition of projects in architecture, art, poetry, sound and performance. A series of residencies and exhibitions will feature professional and student artists, architects, poets and writers creating and collaborating on immersive work that celebrates imagination in space, ecology, form, light, sound and material.



HOUSE OF POETICS

BY THE COOPER UNION IRWIN S. CHANIN SCHOOL OF ARCHITECTURE STUDENTS (June 1st - October 31st)

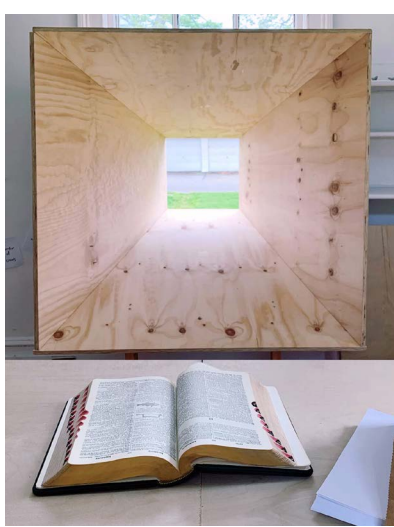
In an Advanced Concepts in Phenomenology of Space seminar taught by Ceren Bingol, 10 architecture students, Juan Cardona, Claudia D'Auria, Yoonsang Jo, Jisoo Kim, Jihoon Park, Karim Sabry, Jeremy Son, Maren Speyer, Tracy Tan and Brandy Vazquez, explore the intersection of poetics and architecture through a series of full scale installations and moveable objects inside the house. The projects reimagine and activate the physical constructed space and perceived emotional or metaphorical space, while enabling a collaborative discourse between professional and student creatives, and the public.



DESCENSION BY REBECCA RIPPLE (June 22nd - July 14th)

Descension is a collection of aerial views of clouds downloaded from the Internet and transferred onto sand bags forming a circle or barricade. Sand bags are tools for protection and isolation. They are used in war and natural disasters by the military and civilians. It is an inversion of the art historical depictions of the Assumption of Mary into heaven ("...having completed the course of her earthly life, was assumed body and soul into heavenly glory." - Pope Pius XII, 1950.) It is a perspective from a flying carpet... hovering and giving an overview. The Internet is also a way of traveling to new lands and experiencing without the bodily senses.

Rebecca Ripple (b. Huntington, New York) received her MFA from Yale University in 1995. She has exhibited throughout the United States and in Italy, at venues including Klowden Mann, the Los Angeles Museum of Art, Kristin Engle Gallery, Rosamund Felsen Gallery and the Brewery Project in Los Angeles, the Armory Center for the Arts in Pasadena, Tilt Gallery and Upfor Gallery in Portland, and many others. Her work has been featured in Sculpture Magazine, and reviewed in LA Weekly, Huffington Post, ArtScene, Artillery, Chicago Tribune, and American Craft. Ripple has attended Skowhegan School of Painting and Sculpture, received multiple awards including a C.O.L.A. (City of Los Angeles Individual Fellowship) and a Nathan O. Freedman Endowment for Exceptional Creative Accomplishments Award. Her work has been featured in Sculpture magazine and reviewed in the Huffington Post, ArtScene, Artillery, and American Craft. She is the Artist in Residence of Sculpture at Cranbrook Academy of Art.



THE MATERIAL ENCOUNTERS OF ANNA MCDONALD

(June 15th - June 30th)

Downstairs: A collective process poem, a collaboration between architecture students Claudia D'Auria, Karim Sabry and Tracy Tan and poet Anna McDonald. We can all write it together. If you are at a loss, you can define a word. You can memorialize someone or something who is gone. You can write with a pen, or You can type on a typewriter. You can list some words that feel good in your mouth. Being is a process. We are processes.

Upstairs: The Material Encounters of A McDonald. What if a collection were not published between two paper covers, but installed in a room? A room as a feuilletons/micro scripts/encounters with the material world in the spirit of Robert Walser.

Anna McDonald is a poet. She has published poetry in The New Yorker, Tin House, and The Paris Review and she has written prose features for the New York Times and New York magazine. In January 2014, her eponymous chapbook was published by the artist Jason Dodge and his press, 500 Places.

PORCH STOMP SINGER/SONG WRITER PERFORMANCES AND A BEER GARDEN

Sunday June 23rd, noon-5pm
Governors Island Nolan Park