

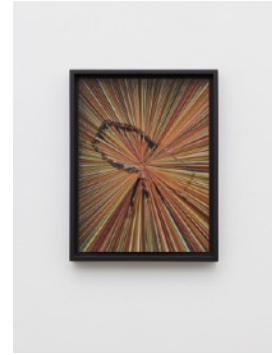
HOME: narratives of time and belonging

Presented by Klowden Mann

April 30 - May 5, 2019, 11am-6pm
Opening Reception: Tuesday, April 30th, 6-9pm

Jamison Carter
Andrea Chung
Sarah Cromarty
Christine Frerichs
Katie Herzog
Rodrigo Valenzuela

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Jamison Carter
10 O'Clock
2018
Colored pencil on black paper
13.25 by 10.25 inches

Klowden Mann is proud to present *HOME: narratives of time and belonging*, our first pop-up exhibition in New York, featuring work by Jamison Carter, Andrea Chung, Sarah Cromarty, Christine Frerichs, Katie Herzog and Rodrigo Valenzuela. The exhibition will be held at Parasol Projects at 2 Rivington Street in conjunction with New York's Frieze week, from Tuesday April 30th through Sunday May 5th, 11am - 6pm, with an opening reception Tuesday April 30th from 6-9pm.

HOME: narratives of time and belonging provides small moments through which to look at the mythologies surrounding desire and domesticity, the problematic Western compulsion to conquer and its consequences, the dream to find belonging through escape, the home we find through imagination, and the end-points of space and mortality. *HOME* also references the migratory patterns of 21st century community, and the art world's insistence on global engagement necessitating continual presentation and representation of identity and place across international geographies.

Christine Frerichs' new paintings take classical interior still life into an abstracted surface tension of wax and carbon, holding out the significance of spaces traditionally coded as feminine and capturing still interiors with gravity and urgency. Andrea Chung's collaged and beaded works on handmade paper reference her ancestral lineage in Jamaica and Trinidad and her grandmother's role as a traditional midwife, with the pulp of the paper surface made from birthing cloths. Sarah Cromarty's multi-dimensional cardboard surfaces paint fantastical landscapes as an invitation into another realm, one that might feel more like home than the disembodied digital reality in which we are surrounded.

Rodrigo Valenzuela's photographic transfers onto painted canvas present the desert landscape both a space of possibility and a reflection of the incessant human desire for place-making, especially for those immigrating into a new land. Katie Herzog uses the style of Gauguin to discuss the tech world's conquerors' perspective on 21st century space, as well as the specific Seasteading movement which bridges virtual and physical colonization. Jamison Carter's works on paper and small-scale sculptures use colored pencil and urethane to look at the temporal nature of home as found in the body, and the astrophysical landscape.

JAMISON CARTER (b. 1973, Winston-Salem, North Carolina) received his MFA from the Cranbrook Academy of Art in 2001, and currently lives and works in Los Angeles. His work has been exhibited in solo exhibitions in Los Angeles including Klowden Mann, California State University Northridge, and MorYork Gallery, as well as a 2018 solo exhibition at Brandstater Gallery in Riverside, CA. He has exhibited in group exhibitions at galleries and public institutions throughout California, at Helzer Gallery in Portland, and in Italy at the Museo Archeologico in Amelia. His work was featured in the exhibition We Must Risk Delight: Twenty Artists from Los Angeles with Bardo LA as a collateral exhibition of the 56th Venice Biennale in Venice, Italy. He has exhibited at art fairs in Brussels, Chicago, San Francisco, Houston, and Miami. His work has been featured and reviewed in the Los Angeles Times, New American Paintings, LA Weekly, Artsy, KCET's Artbound and elsewhere. Along with private collections internationally, his work is held in the permanent collection of Weatherspoon Gallery, The University of North Carolina at Greensboro. He teaches sculpture, drawing, and three-dimensional design at Los Angeles Valley College. Carter will be showing work in collaboration with Adam Brent in Brent's upcoming 2019 solo show at Slag Gallery, Brooklyn, New York.

ANDREA CHUNG (b. 1978, Newark, NJ) lives and works in San Diego, California. She received a BFA from Parsons School of Design, New York, and a MFA from Maryland Institute College of Art, Baltimore. Her recent biennale and museum exhibitions include Prospect 4, New Orleans and the Jamaican Biennale, Kingston, Jamaica, as well as the Chinese American Museum and California African American Museum in Los Angeles, and the San Diego Art Institute. In 2017, her first solo museum exhibition took place at the Museum of Contemporary Art San Diego, You broke the ocean in half to be here. She has participated in national and international residencies including the Vermont Studio Center, McColl Center for Visual Arts, Headlands Center for the Arts, and Skowhegan School of Painting and Sculpture. Her work has been written about in the Artfile Magazine, New Orleans Times, Picayune, Artnet, The Los Angeles Times, and International Review of African-American Art among others.

SARAH CROMARTY (1982 - 2018, Los Angeles, CA) received her MFA from the University of California, Los Angeles in 2012, and her BFA from Art Center College of Design in Pasadena in 2006. Her work has been exhibited in Los Angeles at Klowden Mann, Night Gallery, Briggs Meleksetian Gallery, Charlie James Gallery, Sixspace and Circus Gallery, among many others, Bucket Rider Gallery in Chicago, POPA in Buenos Aires, Zic Zerp in Rotterdam and CANADA gallery in New York. Her work has been written about in the Los Angeles Times, LA Weekly and White Hot Magazine, Hyperallergic and many others. She passed away unexpectedly in 2018 at 37 years old, leaving behind a Los Angeles community devastated by her loss and committed to her legacy.

CHRISTINE FRERICHS (b. 1979, Los Angeles, CA) has exhibited at Klowden Mann, ACME, CB1 Gallery, Kaycee Olsen Gallery, and Young Art in Los Angeles, Duchess Presents in Chicago, the Museum of Contemporary Art in Tucson, Arizona, and Kevin Kavanagh Gallery in Dublin, Ireland among others. Her work has been reviewed by Artforum and the Los Angeles Times, and published in New American Paintings. She received her MFA from UC Riverside in 2009, and has taught at UC Riverside, UC Irvine, and Otis College of Art and Design, and is currently Assistant Professor at East Los Angeles College. Her work is held in national and international private collections.

KATIE HERZOG (b. 1979, Palo Alto, California) received a Bachelor of Fine Arts from the Rhode Island School of Design in 2001 and a Master of Fine Arts from the University of California, San

Diego in 2005. Her solo exhibitions include Klowden Mann, Monte Vista Projects, Night Gallery, Autonomie, Actual Size Gallery, and Circus Gallery in Los Angeles, as well as BucketRider Gallery in Chicago, the Palo Alto Research Center in Palo Alto, CA, the Whittier Public Library in Whittier, CA among others. She was recently awarded a teaching fellowship with ProjectArt, and was the artist in residence at the Cypress Park Branch Library in 2017-2018. She has participated in a number of artist residencies including Skowhegan, The Banff Centre, Bblackboxx, Ox-Bow, Program Initiative for Art and Architecture Collaborations in Berlin, and Soulangh Artist Village in Tainan City, Taiwan. Her work is in the collections of numerous public institutions including The Los Angeles County Museum of Art, The Thomas J. Dodd Research Center at the University of Connecticut, The Rhode Island School of Design, and the Tom of Finland Foundation, among others. Her work has been written about in publications including the New York Times, Hyperallergic, Art and Cake, the Huffington Post, and Artforum.

RODRIGO VALENZUELA (b. 1982, Santiago, Chile) completed an art history degree at the University of Chile in 2004, then worked in construction while making art over his first decade in the United States, completing an MFA at the University of Washington in 2012. Valenzuela's many residencies include a Core Fellowship at the Museum of Fine Arts, Houston; Skowhegan School, Maine; Bemis Center, Nebraska; MacDowell Colony, New Hampshire; the Center for Photography at Woodstock, New York; Light Work, Syracuse among others. His work is in the collections of the C.C. Foundation, Shanghai, Los Angeles County Museum of Art, Frye Art Museum, Seattle, Samuel Dorsky Museum of Art, New Paltz and Dimensional Fund Advisors, the Creative Artist Agency, and others. His work has been exhibited in group exhibitions at The Drawing Center, New York, NY; Center for Contemporary Art and Culture, PNCA, Portland, OR; Henry Art Gallery, Seattle, WA; Museum of Contemporary Art, North Miami, FL; and solo exhibitions at Orange County Museum of Art, Orange, CA; Santa Cruz Museum of Art, Santa Cruz, CA; Jordan Schnitzer Museum of Art, Eugene, OR; Portland Art Museum, Portland, OR, and Frye Art museum, Seattle, WA, and Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile. Recent solo gallery exhibitions include Klowden Mann, Los Angeles, Upfor Gallery, Portland, Galerie Lisa Kandlhofer, Düsseldorf, Lawrence Miller Gallery, New York and Arróniz Gallery, Mexico City, Mexico. He has received reviews in Artforum, the Los Angeles Times, the Boston Globe, the Seattle Times, among others. He is assistant professor of photography at the University of California, Los Angeles.