

COMMUNITY EVENTS



Trong Gia Nguyen, *Enid, Pine Street* (1975–2014). Oil pastel on canvas, inkjet print, and wood frame. 25" x 37", 2015

2017 California-Pacific Triennial: Building as Ever

This exhibition explores the topic of architecture and the temporal precariousness of the built environment. Among the issues to be addressed are the recording of history and preservation; the concept of home and displacement; and the influence of global power, economics, and political systems on global construction. The artists involved live and work in 11 countries bordering the Pacific Ocean and will present work that includes sculpture, installation, photography, and drawing, as well as performance-based and socially engaged activities.

- WHEN:** May 6 through September 3, Wednesdays through Sundays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.
- SITE:** Orange County Museum of Art
850 San Clemente Dr., Newport Beach
- COST:** Adults - \$10, Students and Seniors - \$7.50, Every Friday - Free, Children Under 12 - Free, Museum Members - Free
- SPONSOR:** Orange County Museum of Art
- INFO:** 949.759.1122, ocma.net



Wang Wei, *Slipping Mural* (installation at Red Brick Museum, Beijing), 2016 (detail). Mosaic tiles. Dimensions variable. Courtesy of the artist