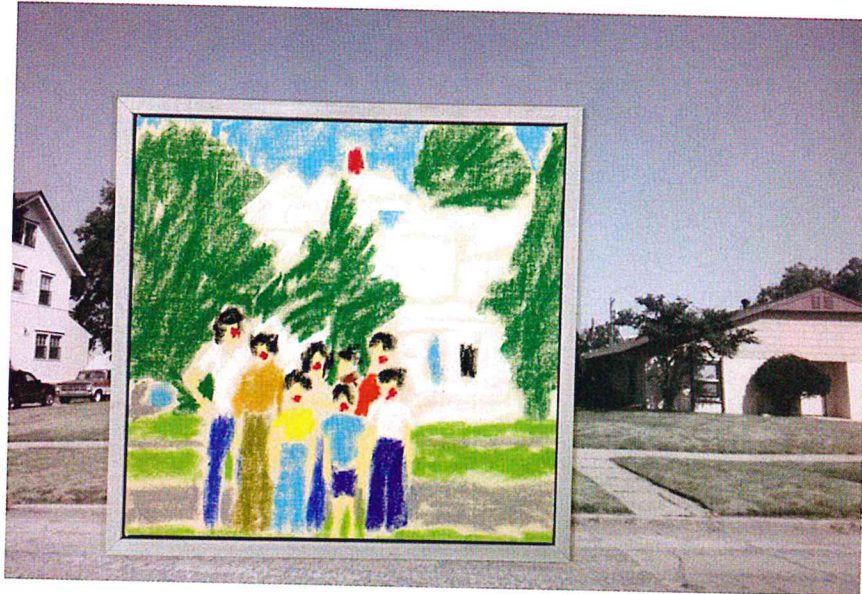


PREVIEWS

Three times a year, *Artforum* looks ahead to the coming season. The following survey previews forty-five shows opening around the world between May and August.

Below: Trong Gia Nguyen, *Enid, Pine Street (1975–2014)*, 2015, wooden frame, ink-jet print, oil pastel on canvas, 25 × 37". From the 2nd California-Pacific Triennial: "Building as Ever." Right: Jorge Pedro Núñez, *El sueño de una casa (Mari-Mari Rosado) (The Dream of a House [Mari-Mari Rosado])*, 2011, collage on paper, 13¾ × 11⅞". From "Home—So Different, So Appealing: Art from the Americas Since 1957."



NEWPORT BEACH, CALIFORNIA

2ND CALIFORNIA-PACIFIC TRIENNIAL: "BUILDING AS EVER"

Orange County Museum of Art
May 6–September 3
Curated by Cassandra Coblenz

"Building as Ever," OCMA's second California-Pacific Triennial, is a timely reminder of how globalization shapes our experience of place and community. Ninety works by twenty-five participants in a range of media—including drawing, photography, installation, and performance—engage with issues of dwelling, mobility, and impermanence on a diversity of scales, from that of the domestic object to those of architectural structures. The "making do" ethos popularized in the 1960s informs the participants' use of the mundane materials that constitute our landscape—plywood, tile, drywall, and reclaimed and found objects. By creating alternative communal experiences, these works illuminate the tension, signaled by the triennial's title, between building as thing and building as activity.

—Erica Allen-Kim