



Bernard Chadwick, "I Dream of You," 2016, multichannel video and sound installation, dimensions variable, is currently on view at Klowden Mann.

black background serves to heighten both the visual drama and it's slightly surreal nature (Acme., Silverlake).

GD

The spiritually beautiful video and sound creation of **Bernard Chadwick**, "I Dream of You," nicely conveys a sense of wonder. Using fourteen different audio channels and multiple projectors, the piece is triggered by sounds and sensors to create a constantly evolving series of visual and aural sensations. Abstract and haunting, images shift from screen to screen and onto walls. The artist has described the work as an "abstract music video," which is apt. The experience plunges the viewer/listener into a space filled with waiting, both contemplative and profound.

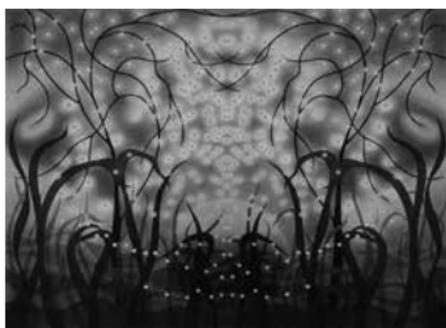
Waiting for the illumination of each aspect of the piece, one is struck by the artist/musician's intimacy and grace, and a sense of what unknown thing lies beyond and beneath each image and sound. With screens suspended at angles, some images appear ghostly, some color saturated. A

child appears and disappears in a landscape, ocean waves crash on a rocky coast, a couple sits by a smoky fire. These are transient images matched by transient sounds, together they add up to the uncertain feeling of a halting elegy (Klowden Mann, Culver City).

GD

**Sharon Ellis** is best known for her alkyd paintings depicting abstracted landscapes and seasons with a Surrealist sensibility. In "Intimate Terrain" her works on paper are exhibited for the first time. In these modestly sized pieces she draws upon themes that mingle imaginary dreamscapes and observed nature — presenting the sky, plant-like formations, and undersea worlds — in vivid color against swirling backgrounds. Ellis' process is time consuming as it often takes her a year to complete a painting. So the presentation of these smaller, more intimate works allows us to contemplate a wider array of her images than usual (Christopher Grimes Gallery, Santa Monica).

JZ



Sharon Ellis, "Firefly Fugue," 2016, alkyd on paper, 27 5/8 x 23 1/2 x 2", is currently on view at Christopher Grimes.

"A Movie," produced by **Bruce Conner** (1933-2008) in 1958 is widely regarded as a masterpiece of film collage. The new 4K digital restoration of the film presented here allows those who have only seen it on Vimeo or YouTube to see it in its full glory. The short film is a brilliant compilation of found footage culled from B-movies, newsreels and other film fragments set to "The Pines of Rome"