

BETTINA HUBBY

THE SEXUAL BRONZE SHOW

January 16 – February 20, 2016
Opening Reception: Saturday, January 16th, 6 – 8pm



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Bettina Hubby
Sponge Puddle
2015
Bronze with a patina
12 by 15.5 by 8 inches
edition of 10

Klowden Mann is proud to present Bettina Hubby's THE SEXUAL BRONZE SHOW, Hubby's second solo show with the gallery. The exhibition is sexual and bronze. The content is determined by things one would get at the market, and the presentation, minimal with a nod to excess. Bronze pairings on pedestals will populate the front gallery, with photographs of those same pairings in various states of hanky-panky in the back.

The show will take place from January 16th through February 20th of 2016, with an opening celebration on Saturday January 16th, from 6-8pm.

"I take my humor seriously. I focused intently and took a survey, then plunged deeply and engrossed myself into the grocery aisles to find these pairings and made monuments to my match-made couples' various proclivities. I honor their diversity and their freedom of expression. I bronzed their essence and photographed them in a white bed of light to reveal their true natures; they gleam with a confident appreciative post-coital sigh." - Hubby

Bettina Hubby (b. 1968, New York) received her MFA from the School of Visual Arts in New York. Her practice is wide-ranging, encompassing curatorial and project-based work as well as more traditional media such as collage, drawing, printmaking, sculpture and photography. Hubby's projects engage diverse communities and often exist in settings that challenge the conventions of exhibition spaces, celebrating collaboration and resisting easy categorization. Her work and projects have been featured widely in Los Angeles, at venues including LAND (Los Angeles Nomadic Division, 2015), ForYourArt (2014), Rosamund Felsen Gallery (2014), Side Street Projects (2014), Klowden Mann (2013), the Santa Monica Museum of Art (2013), and many others. Hubby was featured in Wallpaper Magazine as a top creative talent in LA, in ArtForum's best of 2014, on NPR, and her work has also been written about in LA Weekly, New York Magazine, the Los Angeles Times, Artslant, the Huffington Post, and many others.