

# SOURCE AMNESIA

KRISTIN CAMMERMEYER  
SRIJON CHOWDHURY  
REBECCA FARR  
NEAL FRYETT  
KATIE HERZOG  
LIFE AFTER LIFE  
KARTHIK PANDIAN  
ALISSA POLAN  
REBECCA RIPPLE  
RODRIGO VALENZUELA  
LINDSAY PRESTON ZAPPAS

July 17 – August 15, 2015  
Opening Reception: Friday, July 17th, 7 – 9pm

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Kristin Cammermeyer  
*Alexander Center Piece: Painting*  
2015  
Mixed media  
27.75 by 24 by 1.5 inches

Klowden Mann is very pleased to present *Source Amnesia*, a group exhibition featuring works by Kristin Cammermeyer, Srijon Chowdhury, Rebecca Farr, Neal Fryett, Katie Herzog, Life After Life, Karthik Pandian, Alissa Polan, Rebecca Ripple, Rodrigo Valenzuela, and Lindsay Preston Zappas. The gallery will hold a reception for the artists on Friday, July 17th from 7-9pm, and the exhibition will be on view through August 15th.

The exhibition is organized around *Source Amnesia*, the description of a condition in which factual knowledge is retained, but divorced from the understanding of where or how the information was acquired. Extended from there, it is an idea that looks at the mal/functioning of explicit memory, or what happens when we begin to understand that our purposeful recollection of previous experiences and information is fallible. It is also a way of looking at our source amnesia as a global capital culture, our consistent and often unconscious refusal to recognize that our systems of authority (intellectual, political, religious, personal) are historically bound and subject to the same blindspots we can see so clearly when looking at those same systems in their past incarnations. It is a way of looking at the idea that personal and societal construction of identity is in large part built upon the blindspots.

The works in the exhibition point to memory as something that is constantly created each time we retell it, something pulled together anew in the present from parts that began in the past, and permanently altered each time. The artists in the exhibition touch upon past, present and authority from various angles—sex, surgery, land, labor, myth, medicine, language, constructing and destructing, mirroring, partnership, collaboration.