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FOR IMMEDIATE RELEASE

**bardoLA presents *WE MUST RISK DELIGHT: TWENTY ARTISTS FROM LOS ANGELES*
 Premiering at la Biennale di Venezia, Biennale Arte 2015**



Exhibition Dates: May 9 – November 22, 2015
 VIP and Press Preview: May 6 – May 8, 2015
 Exhibition Venue: Magazzino del Sale No.3
 Dorsoduro 264, Venezia, Italy

Presented Artists:

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|-------------------|-------------------------|
| Brandy Eve Allen | Ben Jackel |
| Tanya Batura | Mark Licari |
| Jamison Carter | Rebecca Niederlander |
| Carolyn Castaño | Stas Orlovski |
| Robbie Conal | Natasa Prosenec Stearns |
| Kenturah Davis | Tony de los Reyes |
| Amir H. Fallah | Frank Ryan |
| Alexandra Grant | Shizu Saldamando |
| Margaret Griffith | Carole Silverstein |
| Sherin Guirguis | Alexis Zoto |

design and photography by Brian Lauzon

bardoLA is pleased to present the exhibition *We Must Risk Delight: Twenty Artists from Los Angeles* as an official Collateral Event at the 56th manifestation of the prestigious **la Biennale di Venezia, Biennale Arte 2015**.

We Must Risk Delight is an exhibition that presents, for the first time on the international stage, a group of exceptional contemporary Los Angeles artists whose work makes Los Angeles one of the most exciting hubs of creativity in the world today.

We Must Risk Delight is inspired by the poem *A Brief for the Defense* by a Pulitzer Prize for Poetry finalist, Jack Gilbert. In his viscerally visual poem, Gilbert calls on humanity to recognize every moment of delight even in the most ominous of impressions. By slicing through the somber depictions of the world we live in with sharp and vibrant moments of joy, the poet presents an irrefutable case for our happiness as being our most requisite expression of freedom, not in spite of the cruelty that is a part of our world, but *because* of it.

A work of art represents the artist’s vision of the world and, when embraced, it can be seen as a way of making a world. The artists presented in *We Must Risk Delight* will give the audiences of the Biennale Arte 2015 an opportunity to discover the city of Los Angeles through the kaleidoscope of its creative community, while also encouraging us all to risk delight and celebrate the act of creating as humanity’s pathway to joy: both within ourselves and in the collective world around us.

bardoLA is a Los Angeles based nonprofit arts organization dedicated to promoting international exchange of arts and culture via traveling exhibitions and events. **bardoLA** is inspired by the Tibetan concept of *bardo* as the intermediate state between two lives on Earth. In its essence, *bardo* is a place of change where our usual way of life becomes suspended, a place that can be both frightening and exhilarating at the same time, but, fundamentally, one that provides us with an opportunity to grow. **bardoLA** draws from this ancient concept of the in-between space with a vision to encourage creative exploration, artistic collaboration on an international level, and innovation fueled by a sense of wonder. **bardoLA**, while based in Los Angeles and in particular supportive of the city’s creative community, is not attached to any traditional exhibition space, striving instead to remain fluid and open to change and thus free to move and manifest in diverse environments.

For more information please visit www.bardoLA.org

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