

# JAMISON CARTER

(b. 1973 Winston Salem, North Carolina)  
Lives and works in Los Angeles, California

*Jamison Carter (b. 1973, Winston-Salem, North Carolina) received his MFA from the Cranbrook Academy of Art in 2001, and currently lives and works in Los Angeles. His work has been exhibited in solo exhibitions in Los Angeles including Klowden Mann, California State University Northridge, and MorYork Gallery, as well as a 2018 solo exhibition at Brandstater Gallery in Riverside, CA. He has exhibited in group exhibitions at galleries and public institutions throughout California, at Helzer Gallery in Portland, and in Italy at the Museo Archeologico in Amelia. His work was featured in the exhibition We Must Risk Delight: Twenty Artists from Los Angeles with Bardo LA as a collateral exhibition of the 56th Venice Biennale in Venice, Italy. He has exhibited at art fairs in Brussels, Chicago, San Francisco, Houston, and Miami. His work has been featured and reviewed in the Los Angeles Times, New American Paintings, LA Weekly, Artsy, KCET's Artbound and elsewhere. Along with private collections internationally, his work is held in the permanent collection of Weatherspoon Gallery, The University of North Carolina at Greensboro. He teaches sculpture, drawing, and three-dimensional design at Los Angeles Valley College. Carter will be showing work in collaboration with Adam Brent in Brent's upcoming 2019 solo show at Slag Gallery, Brooklyn, NY.*

## Education

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| 2001 | MFA, Cranbrook Academy of Art, Sculpture, Bloomfield Hills, Michigan                   |
| 1997 | BFA, University of North Carolina at Greensboro, Sculpture, Greensboro, North Carolina |

## Solo Exhibitions

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| 2020 | <i>All Season Radials</i> , Klowden Mann, Culver City, California  |
| 2019 | <i>Preserver</i> , in collaboration with Adam Brent, Slag Gallery, Brooklyn, New York  |
| 2018 | <i>Jamison Carter Sculpture and Drawing</i> , Brandstater Gallery, Riverside, California<br><i>Hallelujah Anyway</i> , Klowden Mann, Culver City, California |
| 2015 | <i>A Cold War</i> , Klowden Mann, Culver City, California  |
| 2013 | <i>White Light from Dark Matter</i> , Klowden Mann, Culver City, California  |
| 2011 | <i>Splay</i> , Da Vinci Gallery, Los Angeles City College, Los Angeles, California   |
| 2010 | <i>Faculty Focus</i> , West Gallery, California State University Northridge, Northridge, California  |
| 2008 | <i>Installations</i> , Haus Gallery, Pasadena, California  |
| 2007 | <i>Pellicle</i> , Spacecraft Gallery, San Diego, California  |
| 2006 | <i>Sphaera</i> , MorYork Gallery, Los Angeles, California  |

## Selected Group Exhibitions

- 2020 *XXMM Art Faculty Biennial*, Los Angeles Valley College, Valley Glen, California (forthcoming)  
Future Fair, Klowden Mann, Artsy Online
- 2019 *Open Space*, Open Mind Art Space, Los Angeles, California  
*Vision Board: A Group Exhibition*, Kopeikin Gallery, Los Angeles, California  
*HOME: narratives of time and belonging*, Klowden Mann, New York, New York
- 2018 UNTITLED, Klowden Mann, Miami Beach, Florida  
*Blue Roof Studios Arts Festival, presented by Curatorial Hub, Blue Roof Studios, Los Angeles, California*
- 2017 *Interstitial Vista*, Portland Community College, Rock Creek, Oregon, Semi permanent public installation in collaboration with Margaret Griffith (ongoing)  
*REPEAT*, Helzer Gallery, Portland Community College, Portland, Oregon (two-person)
- 2016 UNTITLED, Klowden Mann, Miami Beach, Florida  
*We Make Our Own Time*, Los Angeles Valley College Art Gallery, Los Angeles Valley College, Los Angeles, California  
*Trav'ler's Inn*, William H Bothy, Highland Park, California  
*Newton to Albers: Color Theory to Creative Practice*, Cypress College Art Gallery, Cypress, California  
*The Language of Perpetual Conditions*, California State University Los Angeles Fine Arts Gallery, Los Angeles, California
- 2015 *Oasis*, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, California  
*We Must Risk Delight: Twenty Artists from Los Angeles*, Venezia, Italy  
*Primo Lane*, Outpost Projects, Los Angeles, California
- 2014 *Gateway to the Sun*, LAX International Airport, curated by Elizabeta Bettinsky, large-scale temporary public project collaboration with Margaret Griffith, Los Angeles, California  
  
*Thin Space*, David Allan Hubbard Library ArtSpace, Fuller Theological Seminary, Pasadena, California
- 2013 Miami Project, Klowden Mann, Miami, Florida  
Texas Contemporary, Klowden Mann, George R. Brown Conventional Center, Houston, Texas  
ArtPadSF, Klowden Mann, Concourse Exhibition Center, California  
*Wall Painting Exhibition*, Irvine Fine Arts Center, Irvine, California  
*VA Ders*, Weingart Gallery, Occidental College, Los Angeles, California
- 2011 *Loads and Allowances*, Rio Hondo College Art Gallery, Whittier, California  
*Re:Present*, Artra at LA Mart, Los Angeles, California  
*Telephone*, Torrance Art Museum, Torrance, California  
*Laws of Attraction*, Center For The Arts, Eagle Rock, Los Angeles, California  
*Incognito*, Santa Monica Museum of Art, Santa Monica, California  
*Faculty Makes*, Los Angeles Valley College Art Gallery, Los Angeles Valley College, Los Angeles, California

- 2010 *Broodwork at Trajectory*, Trajectory Art Fair, Brussels, Belgium  
*Xanadu*, Specific Merchandise, Los Angeles, California  
*Expanding the Matrix*, Weingart Gallery, Occidental College, Los Angeles, California  
*Obsession Obsessive Obsessed*, Summercamp's Project Project, Los Angeles, California  
*Venn Diagram*, Kristi Engle Gallery, Los Angeles, California  
*Jamison Carter and Workstead*, Specific Merchandise, Los Angeles, California  
*Amalgama*, Cabrini Gallery, Woodbury University, Burbank, California  
*Rebus Reconstructed*, Center For The Arts, Eagle Rock, Los Angeles, California
- 2009 *Molasses Happens Rather Quickly*, Phantom Galleries, Long Beach, California  
*Rebus*, Museo Archeologico, Amelia, Italy  
*SIZEable*, Fluxco Gallery, Los Angeles, California  
*Fourth of July*, Jancar Gallery, Los Angeles, California  
*Broodwork*, Center For The Arts, Eagle Rock, Los Angeles, California
- 2008 *Piecemeal*, Jancar/McCorkle Projects, Jancar Gallery, Los Angeles, California  
*At The Brewery Project, 1993-2007: The Finale*, Armory Center for the Arts, Pasadena, California  
*Cypress College Faculty Exhibition*, Cypress College, Cypress, California
- 2007 *On Form And Residue*, SB London, Los Angeles, California  
*Hausguests*, The Brewery Project, Los Angeles, California  
*W.O.P.*, The Brewery Project, Los Angeles, California
- 2006 *Evidence 11 Earthworks Invitational*, Copper Mountain College, Joshua Tree, California  
*Accretion*, W. Keith and Janet Kellogg University Art Gallery, California Polytechnic University, Pomona, California  
*Labarinti*, Terza Biennale, Museo Archeologico, Amelia, Italy  
*Group Show*, MorYork Gallery, Los Angeles, California
- 2005 *New Slang*, Ruth Bochofner Gallery, Los Angeles, California  
*Los Angeles Juried Exhibition*, Barnsdall Art Park, Los Angeles, California
- 2004 Chicago Art Fair, Kontainer Gallery, Chicago, Illinois  
*Skin Thin*, Viento y Agua, Long Beach, California  
*Nowhere*, The Brewery Project, Los Angeles, California

## Collections

Permanent Collection Weatherspoon Gallery, The University of North Carolina at Greensboro

## Publications/Press

- 2020 "[Jamison Carter: All Season Radials at Klowden Mann Gallery](#)", Arte Fuse, July 14.
- 2018 "[Check out Jamison Carter's Artwork](#)," VoyageLA, December 3.  
 Knight, Christopher, "[Jamison Carter's sculptures: Like a carpenter's guide to the cosmos, or earthbound explosions of space](#)," Los Angeles Times, June 14.

- 2016      ["Jamison Carter: 67P/C-G monoprint series,"](#) Rosetta Art Tribute, September 1.
- 2015      *A Cold War* catalogue, published by Klowden Mann.  
Stevens, Anise, "[Jamison Carter,](#)" Artillery, November 3.  
Gleeson, Bridget, "[An LA Artist Taps into the 1980s to Visit the Subject of Death,](#)" Artsy Editorial, October.  
Criara, Silvia, "[Gli Artisti,](#)" Marie Claire Italia, April.
- 2014      "[Cleared for Take Off: Public Art at LAX,](#)" KCET, November 6.
- 2013      Caldwell, Ellen. "[Jamison Carter at Klowden Mann,](#)" New American Paintings, November 18.
- 2009      Harvey, Doug, "[Last Round: Looking Forward and Into the Past With: At The Brewery Project: The Finale,](#)" LA Weekly, January 14.  
"Continuing and Recommended," ArtScene, page 34, January.
- 2006      Santarromana, Joseph, [Accretion Exhibition Catalog.](#)
- 2004      Kugelman, Kerry, "NowHere/Nowhere at the Brewery Project," Coagula Art Journal, August.