

JAMISON CARTER

(b. 1973 Winston Salem, North Carolina)
Lives and works in Los Angeles, California

Jamison Carter (b. 1973, Winston-Salem, North Carolina) received his MFA from the Cranbrook Academy of Art in 2001, and currently lives and works in Los Angeles. His work has been exhibited in solo exhibitions in Los Angeles including Klowden Mann, California State University Northridge, and MorYork Gallery, and he has exhibited in group exhibitions at galleries and public institutions throughout California, at Helzer Gallery in Portland, and in Italy at the Museo Archeologico in Amelia. His work was featured in the exhibition We Must Risk Delight: Twenty Artists from Los Angeles with Bardo LA as part of the 56th Venice Biennale in Venice, Italy. He has exhibited at art fairs in Brussels, Chicago, San Francisco, Houston, and Miami. His two-person exhibition at LAX Airport with Bardo LA was the subject of a feature on KCET's Artbound, and his work has been reviewed in New American Paintings, LA Weekly, Artsy, and elsewhere. Along with private collections internationally, his work is held in the permanent collection of Weatherspoon Gallery, The University of North Carolina at Greensboro. He teaches sculpture, drawing, and three-dimensional design at Los Angeles Valley College.

Education

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| 2001 | MFA, Cranbrook Academy of Art, Sculpture, Bloomfield Hills, Michigan |
| 1997 | BFA, University of North Carolina at Greensboro, Sculpture, Greensboro, North Carolina |

Solo Exhibitions

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| 2018 | <i>Jamison Carter Sculpture and Drawing</i> , Brandstater Gallery, Riverside, California
<i>Hallelujah Anyway</i> , Klowden Mann, Culver City, California |
| 2015 | <i>A Cold War</i> , Klowden Mann, Culver City, California |
| 2013 | <i>White Light from Dark Matter</i> , Klowden Mann, Culver City, California |
| 2011 | <i>Splay</i> , Da Vinci Gallery, Los Angeles City College, Los Angeles, California |
| 2010 | <i>Faculty Focus</i> , West Gallery, California State University Northridge, Northridge, California |
| 2008 | <i>Installations</i> , Haus Gallery, Pasadena, California |
| 2007 | <i>Pellicle</i> , Spacecraft Gallery, San Diego, California |

2006 *Sphaera*, MorYork Gallery, Los Angeles, California

Selected Group Exhibitions

- 2018 UNTITLED, Klowden Mann, Miami Beach, Florida
Blue Roof Studios Arts Festival, presented by Curatorial Hub, Blue Roof Studios, Los Angeles, California
- 2017 *Interstitial Vista*, Portland Community College, Rock Creek, Oregon, Semi permanent public installation in collaboration with Margaret Griffith (ongoing)
REPEAT, Helzer Gallery, Portland Community College, Portland, Oregon (two-person)
- 2016 UNTITLED, Klowden Mann, Miami Beach, Florida
We Make Our Own Time, Los Angeles Valley College Art Gallery, Los Angeles Valley College, Los Angeles, California
Trav'ler's Inn, William H Bothy, Highland Park, California
Newton to Albers: Color Theory to Creative Practice, Cypress College Art Gallery, Cypress, California
The Language of Perpetual Conditions, California State University Los Angeles Fine Arts Gallery, Los Angeles, California
- 2015 *Oasis*, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, California
We Must Risk Delight: Twenty Artists from Los Angeles, Venezia, Italy
Primo Lane, Outpost Projects, Los Angeles, California
- 2014 *Gateway to the Sun*, LAX International Airport, curated by Elizabeta Bettinsky, large-scale temporary public project collaboration with Margaret Griffith, Los Angeles, California

Thin Space, David Allan Hubbard Library ArtSpace, Fuller Theological Seminary, Pasadena, California
- 2013 Miami Project, Klowden Mann, Miami, Florida
Texas Contemporary, Klowden Mann, George R. Brown Conventional Center, Houston, Texas
ArtPadSF, Klowden Mann, Concourse Exhibition Center, California
Wall Painting Exhibition, Irvine Fine Arts Center, Irvine, California
VA Ders, Weingart Gallery, Occidental College, Los Angeles, California
- 2011 *Loads and Allowances*, Rio Hondo College Art Gallery, Whittier, California
Re:Present, Artra at LA Mart, Los Angeles, California
Telephone, Torrance Art Museum, Torrance, California
Laws of Attraction, Center For The Arts, Eagle Rock, Los Angeles, California
Incognito, Santa Monica Museum of Art, Santa Monica, California

Faculty Makes, Los Angeles Valley College Art Gallery, Los Angeles Valley College, Los Angeles, California

- 2010 *Broodwork at Trajectory*, Trajectory Art Fair, Brussels, Belgium
Xanadu, Specific Merchandise, Los Angeles, California
Expanding the Matrix, Weingart Gallery, Occidental College, Los Angeles, California
Obsession Obsessive Obsessed, Summercamp's Project Project, Los Angeles, California
Venn Diagram, Kristi Engle Gallery, Los Angeles, California
Jamison Carter and Workstead, Specific Merchandise, Los Angeles, California
Amalgama, Cabrini Gallery, Woodbury University, Burbank, California
Rebus Reconstructed, Center For The Arts, Eagle Rock, Los Angeles, California
- 2009 *Molasses Happens Rather Quickly*, Phantom Galleries, Long Beach, California
Rebus, Museo Archeologico, Amelia, Italy
SIZEable, Fluxco Gallery, Los Angeles, California
Fourth of July, Jancar Gallery, Los Angeles, California
Broodwork, Center For The Arts, Eagle Rock, Los Angeles, California
- 2008 *Piecemeal*, Jancar/McCorkle Projects, Jancar Gallery, Los Angeles, California
At The Brewery Project, 1993-2007: The Finale, Armory Center for the Arts, Pasadena, California
Cypress College Faculty Exhibition, Cypress College, Cypress, California
- 2007 *On Form And Residue*, SB London, Los Angeles, California
Hausguests, The Brewery Project, Los Angeles, California
W.O.P., The Brewery Project, Los Angeles, California
- 2006 *Evidence 11 Earthworks Invitational*, Copper Mountain College, Joshua Tree, California
Accretion, W. Keith and Janet Kellogg University Art Gallery, California Polytechnic University, Pomona, California
Labarinti, Terza Biennale, Museo Archeologico, Amelia, Italy
Group Show, MorYork Gallery, Los Angeles, California
- 2005 *New Slang*, Ruth Bochofner Gallery, Los Angeles, California
Los Angeles Juried Exhibition, Barnsdall Art Park, Los Angeles, California
- 2004 Chicago Art Fair, Kontainer Gallery, Chicago, Illinois
Skin Thin, Viento y Agua, Long Beach, California
Nowhere, The Brewery Project, Los Angeles, California

Collections

Permanent Collection Weatherspoon Gallery, The University of North Carolina at Greensboro

Publications/Press

- 2018 "Check out Jamison Carter's Artwork," VoyageLA, December 3.
Knight, Christopher, "Jamison Carter's sculptures: Like a carpenter's guide to the cosmos, or earthbound explosions of space," Los Angeles Times, June 14.
- 2016 "Jamison Carter: 67P/C-G monoprint series," Rosetta Art Tribute, September 1.
- 2015 *A Cold War* catalogue, published by Klowden Mann.
Stevens, Anise, "Jamison Carter," Artillery, November 3.
Gleeson, Bridget, "An LA Artist Taps into the 1980s to Visit the Subject of Death," Artsy Editorial, October.
Criara, Silvia, "Gli Artisti," Marie Claire Italia, April.
- 2014 "Cleared for Take Off: Public Art at LAX," KCET, November 6.
- 2013 Caldwell, Ellen. "Jamison Carter at Klowden Mann," New American Paintings, November 18.
- 2009 Harvey, Doug, "Last Round: Looking Forward and Into the Past With: At The Brewery Project: The Finale," LA Weekly, January 14.
"Continuing and Recommended," ArtScene, page 34, January.
- 2006 Santarromana, Joseph, Accretion Exhibition Catalog.
- 2004 Kugelman, Kerry, "NowHere/Nowhere at the Brewery Project," Coagula Art Journal, August.