

ANDREA CHUNG

b. 1978, Newark, New Jersey
Lives and works in San Diego, California

Andrea Chung (b. 1978, Newark, NJ) lives and works in San Diego, California. She received a BFA from Parsons School of Design, New York, and a MFA from Maryland Institute College of Art, Baltimore. Her recent biennale and museum exhibitions include Prospect 4, New Orleans and the Jamaican Biennale, Kingston, Jamaica, as well as the Chinese American Museum and California African American Museum in Los Angeles, and the San Diego Art Institute. In 2017, her first solo museum exhibition took place at the Museum of Contemporary Art San Diego, You broke the ocean in half to be here. She has participated in national and international residencies including the Vermont Studio Center, McColl Center for Visual Arts, Headlands Center for the Arts, and Skowhegan School of Painting and Sculpture. Her work has been written about in the Artfile Magazine, New Orleans Times, Picayune, Artnet, The Los Angeles Times, and International Review of African-American Art among others.

Education

- 2008 MFA, Maryland Institute College of Art (MICA), Baltimore, Maryland
Mt. Royal School of Art
- 2000 BFA Illustration, Parsons School of Design, New York City
- 1999 Lorenzo de' Medici Institute Summer Abroad Program, Florence, Italy

Residencies

- 2019 Women's Studio Workshop, Rosendale, New York
- 2018 John Michael Kohler Center for the Arts, Sheboigan, Wisconsin
- 2016 Women's Studio Workshop, Rosendale, New York
Joan Mitchell Center, New Orleans, Louisiana
- 2014 San Diego Institute of Art, San Diego, California
Joan Mitchell Fellowship, Vermont Studio Center, Johnson, Vermont
- 2013 Helmuth Projects, San Diego, California
McColl Center for Visual Arts, Charlotte, North Carolina
- 2012 Headlands Center for the Arts, Sausalito, California
- 2010 Brandywine Workshop, Philadelphia, Pennsylvania
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2007 Taller Portobelo Norte Artist Colony, Portobelo, Panama

Solo and Two Person Exhibitions

- 2020 The Armory Show, Klowden Mann, New York, New York

- 2019 *...Only To Meet Nothing That Wants You*, Klowden Mann, Culver City, California
- 2018 EXPO Chicago, Klowden Mann, Chicago, Illinois
The Mess You Made, Hawthorn Contemporary, Milwaukee, Wisconsin
You broke the ocean in half to be here, by Jill Dawsey, Manetti Shrem Museum of Art, UC Davis, California
- 2017 *You broke the ocean in half to be here*, by Jill Dawsey, Museum of Contemporary Art San Diego, California
- 2016 *Pride and Prejudice*, New Image Gallery, Los Angeles, California
- 2014 *Winter Exhibition*, San Diego Art Institute, San Diego, California
- 2013 *Bain de Mer*, Helmulth Projects, San Diego, California
Corporeal Contours: Firelei Baez and Andrea Chung, Community Folk Art Center, Syracuse University, Syracuse, New York
Shifting Paths: Tom Block and Andrea Chung, CCBC, Dundalk, Maryland
- 2008 *Arlington Art Center Fall Solo Exhibitions*, Arlington, Virginia

Selected Group Exhibitions

- 2020 *Wayfinding*, curated by Stephanie Spaulding, Phillips Academy Addison Gallery, Andover, Massachusetts
all the women. In me. Are tired., The Club, Tokyo, Japan
Abortion Is Normal, Eva Presenhuber and Arsenal Contemporary, New York, New York
- 2019 UNTITLED, Klowden Mann, Miami Beach, Florida
Extended Self: Transformations and Connections, Hyde Park Art Center, Chicago, Illinois
The Other Side of Now, curated by Maria Elena Ortiz and Marsha Pearce, Pérez Art Museum Miami, Miami, Florida
A NonHuman Horizon, curated by Andrew McNeely, LACE, Los Angeles, California
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, curated by Dexter Wimberly and Larry Ossei-Mensah, Museum of the African Diaspora, San Francisco, California
HOME: narratives of time and belonging, Klowden Mann, New York, New York
The Sea is History, curated by Selena Wendt, Museum of Culture History, Oslo, Norway
Your Special Island, curated by Courtney Lynne Carter and Maya Berrol-Young, Visual Culture, Arts, and Media Create Space, Haverford College, Haverford, Pennsylvania
Process, Ithaca College, Ithaca, New York
- 2018 *Being Here With You/ Estando aquí continuo: 42 Artists from San Diego and Tijuana*, curated by Jill Dawsey, Museum of Contemporary Art San Diego, California
Build a Longer Table, Metro Arts public project curated by Nicole Caruth, Nashville Department of Public Health, Nashville, Tennessee
Biomythography: Reflexive Remix, curated by Jessica Wimbley, University of La Verne Harris Art Gallery, La Verne, California
- 2017 *Prospect 4 New Orleans: The Lotus In Spite of the Swamp*, Curated by Trevor Schoonmaker, New Orleans, Louisiana

- Pacific Standard Time – Circles and Circuits: Chinese Caribbean Art*, curated by Steve Wong, Chinese American Museum and California African American Museum, Los Angeles, California
BLACK & BROWN PEOPLE | WHITE PROBLEMS, Samsøñ, Boston, Massachusetts
Impressions: Andrea Chung, Kenyatta A. Hinkle and Robert Pruitt, Mesa College, San Diego, California
Jamaican Biennale, National Gallery, Kingston, Jamaica
- 2016 *indivisible: spirits in the material world*, curated by William Cordova, Prizm Art Fair, Miami, Florida
A Bad Question, Wonderroot Gallery, Atlanta, Georgia
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, curated by Kat Anderson, Royal West of England Academy, Bristol, England
Art of Dissent, Boehm Gallery, Palomar College, San Marcos, California
Jamaican Routes, curated by Selene Wendt, Punkt Ø / Galleri F15, Oslo, Norway
- 2015 *CONVERGENCE*, Cabrillo National Monument, San Diego, California
Ephemeral Objects, San Diego Art Institute, San Diego, California
Bienial del Sur, Caracas, Venezuela
New Contemporaries VIII, Valencia Gallery, San Diego, California
Venturing Out of the Heart of Darkness, curated by Rehema Barber, The Gantt Center for African-American Art + Culture, Charlotte, North Carolina
Performing Blackness / Performing Whiteness, Allegheny College, Meadville, Pennsylvania
- 2014 *New Media*, Trinidad + Tobago 2014 Film Festival, Alice Yard, University of the West Indies, Medulla Gallery, Trinidad
TEN, curated by William Cordova, Cindy Rucker Gallery, New York, NY
(in)Visible & (dis)Embodied : Repositioning the Marginalized, DCAC, Washington, DC
- 2013 *Winter Artists-in-Residence Exhibition*, McColl Center for Visual Arts, Charlotte, North Carolina
- 2012 *Jamaican National Biennial 2012*, The National Gallery of Jamaica, Kingston, Jamaica
Outward Reach, curated by Jacqueline Bishop, Art Museum of the Americas, Washington, DC
NURTUREart, Videorover: Season 3 – Program #2, Contemporary Arts Center, New Orleans, Louisiana
LIFT Project, curated by Kimberli Gant, Art House, Austin, Texas
NURTUREart, Videorover: Season 3 – Program #2, the Indie Screen Cine Club, Brooklyn, New York
- 2011 *Commercial Break*, the Garage Center for Contemporary Culture, Nuit Blanche Festival as part of the Bring to the Light Festival, Brooklyn, New York
Crown Heights Film Festival, Five Myles Gallery, Brooklyn, New York
New Media Program, presented by the trinidad + tobago film festival, Medulla Gallery, Port of Spain, Trinidad
ARC Magazine Screening, curated by Holly Bynoe, Alice Yard, Port of Spain, Trinidad
Commercial Break, the Garage Center for Contemporary Culture and POST, 54th Venice Biennale
ON THE ROAD, Arlington Arts Center, Arlington, Virginia
Unveiled, Craftswoman House, Pasadena, California

The Video Show 2011, Raritan Valley Community College, Branchburg, New Jersey

- 2010 *COMVIDEO*, apexart, New York, New York
There is No Looking Glass Here, curated by Kimberli Grant, 60 Wall Street Gallery, Deutsche Bank, New York, New York
Ain't I A Woman?, curated by Kimberli Grant, Museum of Contemporary African Diasporan Arts, Brooklyn, New York
Hunting Art Prize Gala, Friedkin Corporate Campus, Gulf States Toyota, Houston, Texas
Security, The Root Division, San Francisco, California
Black Artist as Activist Exhibition, curated by Danny Simmons and Laurel Adams, Corridor Gallery, Brooklyn, New York
Liminal Space, curated by f(r)iction project, THE LAY-UP, Williamsburg, Brooklyn, New York
In Between, Penelec~Megahan~Bowman Art Galleries, Allegheny College, Meadville, Pennsylvania
- 2009 *Visions in New York City*, The Verge Art Fair by Gitana Rosa Gallery and Fedele Spadafora, Art Basel, Miami, Florida
a very loud silence, curated by Avantika Bawa as part of Le Flash curated by Cathy Byrd and Stuart Keeler, Castleberry Hill, Atlanta, Georgia
Without Borders Exhibition, Conjunction, University of Maine, Orono, Maine
Visions in New York City, Teachers College, Columbia University, New York, New York
Dodo, pARTage Gallery, Flic en Flac, Mauritius
See You Again Last Year, ARTSCAPE/Gallery at CCBC Catonsville, Baltimore, Maryland
- 2008 *Transformers: More Than Meets The Eye*, Curated by Derrick Adams, The Gateway Gallery, Maryland Institute College of Art, Baltimore, Maryland
Off Color, Curated by Hank Willis Thomas and Kalia Brooks, Rush Arts and Corridor Gallery, New York (Rush Arts) and Brooklyn (Corridor Gallery), New York
ACADEMY 2008, Conner Contemporary Art, Washington, DC
Archimage, Gallery Four, Baltimore, Maryland
New Insight, NEXT: Art Chicago 2008, ARTropolis/Merchandise Mart Place, Chicago, Illinois
THE MFA Thesis Show, Decker, Meyerhoff and Fox 3 Galleries, Fox Building, Maryland Institute College of Art, Baltimore, Maryland
PepperPot: Multi Media Installation, Meaning, and the Medium in Contemporary Art, Curated by Pamela Phatsimo Sunstrum, Sonja Haynes Stone Center at UNC Chapel Hill, Chapel Hill, North Carolina
- 2007 *Noumenon*, The 500 Gallery, Maryland Institute College of Art, Baltimore, Maryland
International Exhibition of Women's Art, Soho20/Chelsea Gallery, New York, New York
Rutas y Raíces, ArteFeria de Portobelo, Portobelo, Panama
Acting Up/Acting Out: MICA Women Perform, Curated by Maren Hassinger and Leslie King-Hammond, Maryland Institute College of Art, Fox Gallery, Baltimore, Maryland
PRELUDE, Pinkard Gallery, Maryland Institute College of Art, Baltimore, Maryland

Awards

- 2015 San Diego Art Prize, nominee
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant Program
Art Matters Grant Program

- 2013 Nominee, Rema Horton Mann Award
- 2011 apexart COMVIDEO Award Recipient
- 2009 2008-2009 U.S. Fulbright Scholar Fellow, Mauritius
- 2008 Full Fellowship Recipient, Skowhegan School of Painting and Sculpture
- 2006 Maryland Institute College of Art, Mt. Royal Graduate Scholarship Award

Curated Exhibitions

- 2018 *B(y)e Default*, Mesa College, San Diego, California

Collections

Harvard University
 University of Texas
 Museum of Contemporary Art San Diego
 Rhode Island School of Design Museum
 NoVo Foundation
 Cleveland Clinic Art & Medicine Institute

Lectures

- 2019 Tropenmuseum, Amsterdam, Netherlands
- 2018 Artists Alliance Conference, Philadelphia, Pennsylvania
 The School of the Art Institute of Chicago, Chicago, Illinois
 BING: The ReBuild Foundation with Theater Gates, Chicago, Illinois
 California African American Museum, Los Angeles, California
- 2017 University of San Diego, San Diego, California
- 2016 Black Portraiture III, Johannesburg, South Africa
 Visiting Artist, San Diego State University, San Diego, California
 Arnolfini, Bristol, England
 Chinese American Museum, Los Angeles, California
- 2014 Artist-in-Residence, San Diego Art Institute, San Diego, California
 Visiting Artist, University of Delaware, Newark, Delaware
- 2012 Artist-in-Residence, Headlands Center for the Arts, Marin County, California
- 2011 Visiting Artist, Claremont Colleges, Pomona, California
- 2008 Lecturer, Maryland Institute College of Art, Baltimore, Maryland
 Lecturer, Virtual Caribbeans: A Conference on Representation, Diaspora and
 Performance in and on the Caribbean, Tulane University, New Orleans, Louisiana

Bibliography

- 2020 ["Museum of the African Diaspora Benefit Auction Raises Over \\$450,000"](#), Artforum, May 14.
["Benefit Auction for San Francisco's Museum of the African Diaspora Raises Over \\$450,000"](#), ArtfixDaily, May 13.
Valentine, Victoria L., ["Museum of African Diaspora in San Francisco Raised \\$450,000+ in Online Benefit Auction, Helping to Sustain Operations"](#), Culture Type, May 12.
Valentine, Victoria L., ["In Wake of COVID-19, Artists re Uniting to Support the Museum of the African Diaspora San Francisco With an Online Benefit Auction"](#), Culture Type, April 17.
Behringer, David, ["9 Incredible Objects from Armory Art Fair Week 2020"](#), Design Milk, March 25.
Cassell, Dessane Lopez, ["Visiting the 2020 Armory Show Amid Ominous Headlines,"](#) Hyperallergic, March 6.
Zilkha, Bettina, ["The Armory Show VIP Preview Opens To Strong Sales, Resilient Collectors,"](#) Forbes, March 5.
- 2019 Dambrot, Shana Nys, ["Andrea Chung at Klowden Mann,"](#) Art and Cake, September 28.
Samudzi, Zoe, ["A Caribbean Present Steeped in a Colonial,"](#) Hyperallergic, July 29.
Wood, Sura, ["Whose paradise?,"](#) Bay Area Reporter, May 14.
Gallyot, R., ["Caribbean America to Slave Trade,"](#) KWMR Radio, May 14.
Goffe, Tao Leigh, ["Sugarwork: The Gastropoetics of Afro-Asia After the Plantation,"](#) Asian Diaspora Visual Cultures and the Americas Volume 5, April 30.
Wong, Steven Y., ["Reviews - Andrea Chung: You Broke the Ocean in Half to be Here,"](#) Asian Diaspora Visual Cultures and the Americas Volume 5, April 11.
- 2018 Pearce, Dr. Marsha, ["Americans IN Britain — NHS 70th Anniversary,"](#) British Council, August 15.
["Manetti Shrem Museum's summer season features Susan Swartz and Andrea Chung,"](#) Davis Enterprise, June 16.
Perez, Tanya, ["Manetti, Shrem,"](#) Yolo Magazine, June 14.
Farmer, Blake, ["Nashville's Newest Art Speaks to Institutional Racism's Effects on Health,"](#) Nashville Public Radio, June 11.
Uszerowicz, Monica, ["Four Artists on How Motherhood Impacted Their Lives and Careers,"](#) Hyperallergic, June 5.
Valentine, Victoria L., ["In a New Documentary, 4 Los Angeles Area Artists Explore the Creative and Practical Implications of Motherhood,"](#) Culture Type, May 13.
Hayes, Jeffreen M., ["Everyday Resistance in the Art Space,"](#) New Art Examiner, May.
["Artist and Mother,"](#) KCET Artbound, Season 9, Episode 7, April 17.
- 2017 Combs, Seth, ["The Year in Art: 2017,"](#) CityBeat, December 27.
Chen, Scarlett, ["Pacific Standard Time turns to one overlooked group in Latin America: Asian immigrants,"](#) Los Angeles Times, December 22.
["Prospect.4 exhibitions are full of surprises -- like Easter eggs,"](#) Pelican Bomb, New Orleans Times Picayune, November 29.
Chan, Kathryn, ["Sugar, Spice and Everything CAAM,"](#) CuratorLove, November 28.
Johnson, Paddy, ["Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial,"](#) Hyperallergic, November 22.
Black, Matthew J., ["Andrea Chung's Powerful Work is as Sweet as It Looks,"](#) Locale Magazine, November.
Davis, Ben, ["See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans,"](#) Artnet, November 20.

- Smyth-Johnson, Nicole, "2017 Jamaica Biennial," Miami Rail, February.
- 2014 DeBrincat, AM, "Labor, History, Power," Artfile Magazine, October.
Bishop, Jacqueline, "Andrea Chung's Love Affair With Process and Materials,"
Huffington Post, July 7.
Pearse, Marsha, "Chapter13, Ready for Takeoff? Lacerated Fantasies of the Caribbean
Paradise in the Decollage Art of Andrea Chung," Travel and Imagination, Burlington:
Ashgate.
DuBois, Jarvis, "Born in the USA," International Review of African-American Art, March.
- 2013 Frías, María, "I Make them Call Him Uncle, A Conversation with Jamaica Kincaid on
AIDS, family and My Brother," Transition: An International Review, Issue 111,
Indiana University Press.
- 2012 Jacobson, Louis, "Reviewed: "Outward Reach" at Art Museum of the Americas,"
Washington City Paper, August 3.
- 2011 Paul, Annie, "Not Slavish Reproductions," ARC Magazine, Issue 2, April.
Thompson, Krista, "The Evidence of Things Not Photographed: Slavery and Historical
Memory in the British West Indies," Representations 113, Winter 2011, University of
California Press.
- 2009 "Caribbean Visual Memory, *A Day Off from Dementia*, Andrea Chung," *Small Axe*, #29.
- 2008 "Art Space Talk: Andrea Chung," MyArtSpace, May 14.
Meyer, Deborah R., "Sugar and Spice and Animation," Chapel Hill News, March 5.
- 2006 Goldman, Paula, "International Museum of Women's *Imagining Ourselves* catalogue."