

# ANDREA CHUNG

*Andrea Chung lives and works in San Diego, California. She received a Bachelor of Fine Arts from Parsons School of Design, New York, and a Master of Fine Arts from Maryland Institute College of Art, Baltimore. Her recent biennale and museum exhibitions include Prospect 4, New Orleans and the Jamaican Biennale, Kingston, Jamaica, as well as the Chinese American Museum and California African American Museum in Los Angeles, and the San Diego Art Institute. In 2017, her first solo museum exhibition took place at the Museum of Contemporary Art San Diego, You broke the ocean in half to be here. She has participated in national and international residencies including the Vermont Studio Center, McColl Center for Visual Arts, Headlands Center for the Arts, and Skowhegan School of Painting and Sculpture. Her work has been written about in the Artfile Magazine, New Orleans Times, Picayune, Artnet, Los Angeles Times, and International Review of African-American Art, as well as a number of academic essays looking at the subject of colonialism and slavery in the Caribbean.*

## Education

- 2008 MFA, Maryland Institute College of Art (MICA), Baltimore, Maryland  
Mt. Royal School of Art
- 2000 BFA Illustration, Parsons School of Design, New York City
- 1999 Lorenzo de' Medici Institute Summer Abroad Program, Florence, Italy

## Residencies

- 2019 SFAI, Santa Fe, New Mexico
- 2018 John Michael Kohler Center for the Arts, Sheboigan, Wisconsin
- 2016 Artist-in-Residence, Women's Studio Workshop, Rosendale, New York  
Artist-in-Residence, Joan Mitchell Center, New Orleans, Louisiana
- 2014 Artist-in-Residence, San Diego Institute of Art, San Diego, California  
Joan Mitchell Fellowship, Vermont Studio Center, Johnson, Vermont
- 2013 Helmuth Projects, San Diego, California  
Artist-in-Residence, McColl Center for Visual Arts, Charlotte, North Carolina
- 2012 Headlands Center for the Arts, Sausalito, California
- 2010 Brandywine Workshop, Visiting Artist Fellowship, Philadelphia, Pennsylvania
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2007 Taller Portobelo Norte Artist Colony, Portobelo, Panama

## Solo and Two Person Exhibitions

- 2019 *Untitled*, Klowden Mann, Culver City, California (forthcoming)
- 2018 EXPO Chicago, Klowden Mann, Chicago, Illinois  
*The Mess You Made*, Hawthorn Contemporary, Milwaukee, Wisconsin  
*You broke the ocean in half to be here*, Manetti Shrem Museum of Art, UC Davis, California
- 2017 *You broke the ocean in half to be here*, Museum of Contemporary Art San Diego, California
- 2016 *Pride and Prejudice*, New Image Gallery, Los Angeles, California
- 2014 *Winter Exhibition*, San Diego Art Institute, San Diego, California
- 2013 *Bain de Mer*, Helmulth Projects, San Diego, California  
*Corporeal Contours: Firelei Baez and Andrea Chung*, Community Folk Art Center, Syracuse University, Syracuse, New York  
*Shifting Paths: Tom Block and Andrea Chung*, CCBC, Dundalk, Maryland
- 2008 *Arlington Art Center Fall Solo Exhibitions*, Arlington, Virginia

## Selected Group Exhibitions

- 2019 *The Other Side of Now*, PAAM, Miami, Florida (forthcoming)  
*The Sea is History*, Museum of Culture History, Oslo, Norway  
*Your Special Island*, Visual Culture, Arts, and Media Create Space, Haverford College, Haverford, Pennsylvania. Curated by Courtney Lynne Carter and Maya Berrol-Young  
*Process*, Ithaca College, Ithaca, New York
- 2018 *Widening Circles*, Joan Mitchell Foundation, New York, New York  
*Being Here With You/ Estando aqua continuo: 42 Artists from San Diego and Tijuana*, Museum of Contemporary Art San Diego, California  
Art on the Vine Art Fair, presented by The Agora Culture, Martha's Vineyard, Massachusetts  
*Build a Longer Table*, Metro Arts public project curated by Nicole Caruth, Nashville Department of Public Health, Nashville, Tennessee  
*Studio Party*, McColl Center for Art, Charlotte, North Carolina  
*Biomythography: Reflexive Remix*, University of La Verne Harris Art Gallery, La Verne, California

- 2017 *Prospect 4 New Orleans: The Lotus In Spite of the Swamp*, New Orleans, Louisiana  
*Pacific Standard Time – Circles and Circuits: Chinese Caribbean Art*, Chinese American Museum and California African American Museum, Los Angeles, California  
*BLACK & BROWN PEOPLE | WHITE PROBLEMS*, Samsøen, Boston, Massachusetts  
*Impressions: Andrea Chung, Kenyatta A. Hinkle and Robert Pruitt*, Mesa College, San Diego, California  
*2017 Jamaican Biennale*, Kingston, Jamaica
- 2016 *indivisible: spirits in the material world*, curated by William Cordova, Prizm Art Fair, Miami, Florida  
*A Bad Question*, Wonderroot Gallery, Atlanta, Georgia  
*Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, England  
*Art of Dissent*, Boehm Gallery, Palomar College, San Marcos, California  
*Jamaican Routes*, Punkt Ø / Galleri F15, Oslo, Norway
- 2015 *CONVERGENCE*, Cabrillo National Monument, San Diego, California  
*Ephemeral Objects*, San Diego Art Institute, San Diego, California  
*Bienial del Sur*, Caracas, Venezuela  
*New Contemporaries VIII*, Valencia Gallery, San Diego, California  
*Venturing Out of the Heart of Darkness*, The Gantt Center for African-American Art + Culture, Charlotte, North Carolina  
*Performing Blackness / Performing Whiteness*, Allegheny College, Meadville, Pennsylvania
- 2014 *New Media*, Trinidad + Tobago 2014 Film Festival, Alice Yard, University of the West Indies, Medulla Gallery, Trinidad  
*TEN*, Cindy Rucker Gallery, New York, NY  
*(in)Visible & (dis)Embodied : Repositioning the Marginalized*, DCAC, Washington, DC
- 2013 *Winter Artists-in-Residence Exhibition*, McColl Center for Visual Arts, Charlotte, North Carolina
- 2012 *Jamaican National Biennial 2012*, The National Gallery of Jamaica, Kingston, Jamaica  
*Outward Reach*, Art Museum of the Americas, Washington, DC  
*NURTUREart, Videorover: Season 3 – Program #2*, Contemporary Arts Center, New Orleans, Louisiana  
*Flower Mart 2012*, Embassy of Jamaica, Washington National Cathedral, Washington, DC  
*LIFT Project*, curated by Kimberli Gant, Art House, Austin, Texas  
*NURTUREart, Videorover: Season 3 – Program #2*, the Indie Screen Cine Club, Brooklyn, New York

- 2011
- Commercial Break*, the Garage Center for Contemporary Culture, Nuit Blanche Festival as part of the Bring to the Light Festival, Brooklyn, New York
  - Crown Heights Film Festival*, Five Myles Gallery, Brooklyn, New York
  - New Media Program*, presented by the trinidad + tobago film festival. Medulla Gallery. Port of Spain, Trinidad
  - ARC Magazine Screening*, Alice Yard, Port of Spain, Trinidad
  - Commercial Break*, the Garage Center for Contemporary Culture and POST, 54th Venice Biennale
  - ON THE ROAD*, Arlington Arts Center, Arlington, Virginia
  - Unveiled*, Craftswoman House, Pasadena, California
  - The Video Show 2011*, Raritan Valley Community College, Branchburg, New Jersey
- 2010
- COMVIDEO*, apexart, New York, New York
  - There is No Looking Glass Here*, 60 Wall Street Gallery, Deutsche Bank, New York, New York
  - Ain't I A Woman?*, Museum of Contemporary African Diasporan Arts, Brooklyn, New York
  - Hunting Art Prize Gala*, Friedkin Corporate Campus, Gulf States Toyota, Houston, Texas
  - Security*, The Root Division, San Francisco, California
  - Black Artist as Activist Exhibition*, curated by Danny Simmons and Laurel Adams, Corridor Gallery, Brooklyn, New York
  - Liminal Space*, curated by f(r)iction project, THE LAY-UP, Williamsburg, Brooklyn, New York
  - In Between*, Penelec~Megahan~Bowman Art Galleries, Allegheny College, Meadville, Pennsylvania
- 2009
- Visions in New York City*, The Verge Art Fair by Gitana Rosa Gallery and Fedele Spadafora, Art Basel, Miami, Florida
  - a very loud silence*, curated by Avantika Bawa as part of Le Flash curated by Cathy Byrd and Stuart Keeler, Castleberry Hill, Atlanta, Georgia
  - Without Borders Exhibition*, Conjunction, University of Maine, Orono, Maine
  - Visions in New York City*, Teachers College, Columbia University, New York, New York
  - Dodo*, pARTage Gallery, Flic en Flac, Mauritius
  - See You Again Last Year*, ARTSCAPE/Gallery at CCBC Catonsville, Baltimore, Maryland
- 2008
- Transformers: More Than Meets The Eye*, Curated by Derrick Adams, The Gateway Gallery, Maryland Institute College of Art, Baltimore, Maryland
  - Off Color*, Curated by Hank Willis Thomas and Kalia Brooks, Rush Arts and Corridor Gallery, New York (Rush Arts) and Brooklyn (Corridor Gallery), New York
  - ACADEMY 2008*, Conner Contemporary Art, Washington, DC
  - Archimage*, Gallery Four, Baltimore, Maryland
  - New Insight*, NEXT: Art Chicago 2008, ARTropolis/Merchandise Mart Place, Chicago, Illinois
  - THE MFA Thesis Show*, Decker, Meyerhoff and Fox 3 Galleries, Fox Building, Maryland Institute College of Art, Baltimore, Maryland

*PepperPot: Multi Media Installation, Meaning, and the Medium in Contemporary*,  
Curated by Pamela Phatsimo Sunstrum, Sonja Haynes Stone Center at UNC Chapel  
Hill, Chapel Hill, North Carolina

2007 *Noumenon*, The 500 Gallery, Maryland Institute College of Art, Baltimore, Maryland  
*International Exhibition of Women's Art*, Soho20/Chelsea Gallery, New York, New York  
*Rutas y Raicces*, ArteFeria de Portobelo, Portobelo, Panama  
*Acting Up/Acting Out: MICA Women Perform*, Curated by Maren Hassinger and Leslie  
King-Hammond, Maryland Institute College of Art, Fox Gallery, Baltimore, Maryland  
*PRELUDE*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, Maryland

## Awards

2015 San Diego Art Prize, nominee

2014 Joan Mitchell Foundation Painters and Sculptors Grant Program  
Art Matters Grant Program

2013 Nominee, Rema Horton Mann Award

2011 apexart COMVIDEO Award Recipient

2009 2008-2009 U.S. Fulbright Scholar Fellow, Mauritius

2008 Full Fellowship Recipient, Skowhegan School of Painting and Sculpture

2006 Maryland Institute College of Art, Mt. Royal Graduate Scholarship Award

## Curated Exhibitions

2018 *B(y)e Default*, Mesa College, San Diego, California

## Collections

University of Texas  
Museum of Contemporary Art San Diego  
Rhode Island School of Design Museum  
NoVo Foundation  
Cleveland Clinic

## Lectures

2016 Black Portraiture III, Johannesburg, South Africa

Visiting Artist, San Diego State University, San Diego, California  
Arnolfini, Bristol, England  
Chinese American Museum, Los Angeles, California

- 2014 Artist-in-Residence, San Diego Art Institute  
Visiting Artist, University of Delaware
- 2012 Artist-in-Residence, Headlands Center for the Arts
- 2011 Visiting Artist, Claremont Colleges, Pomona, California
- 2008 Lecturer, Maryland Institute College of Art, Baltimore, Maryland  
Lecturer, *Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean*, Tulane University, New Orleans, Louisiana

## Bibliography

- 2018 Pearce, Dr. Marsha, "[Americans IN Britain — NHS 70th Anniversary](#)", British Council, August 15.  
"[Manetti Shrem Museum's summer season features Susan Swartz and Andrea Chung](#)," Davis Enterprise, June 16.  
Perez, Tanya, "[Manetti, Shrem](#)," Yolo Magazine, June 14.  
Farmer, Blake, "[Nashville's Newest Art Speaks to Institutional Racism's Effects on Health](#)," Nashville Public Radio, June 11.  
Uszerowicz, Monica, "[Four Artists on How Motherhood Impacted Their Lives and Careers](#)," Hyperallergic, June 5.  
Valentine, Victoria L., "[In a New Documentary, 4 Los Angeles Area Artists Explore the Creative and Practical Implications of Motherhood](#)," Culture Type, May 13.  
Hayes, Jeffrey M., "[Everyday Resistance in the Art Space](#)," New Art Examiner, May.  
"[Artist and Mother](#)," KCET Artbound, April 17.
- 2017 Combs, Seth, "[The Year in Art: 2017](#)," CityBeat, December.  
Chen, Scarlett, "[Pacific Standard Time turns to one overlooked group in Latin America: Asian immigrants](#)," Los Angeles Times, December.  
Johnson, Paddy, "[Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial](#)," Hyperallergic, November.  
Chan, Kathryn, "[Sugar, Spice and Everything CAAM](#)," CuratorLove, November.  
"[Prospect.4 exhibitions are full of surprises -- like Easter eggs](#)," Pelican Bomb, New Orleans Times Picayune, November.  
Black, Matthew J., "[Andrea Chung's Powerful Work is as Sweet as It Looks](#)," Locale Magazine, November.  
Davis, Ben, "[See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans](#)," Artnet, November.  
Smyth-Johnson, Nicole, "[2017 Jamaica Biennial](#)," Miami Rail, February.

- 2014 DeBrincat, AM, "Labor, History, Power," Artfile Magazine, October.  
Bishop, Jacqueline, "Andrea Chung's Love Affair With Process and Materials,"  
Huffington Post, July 7.  
Pearse, Marsha, "Chapter13, Ready for Takeoff? Lacerated Fantasies of the Caribbean  
Paradise in the Decollage Art of Andrea Chung," Travel and Imagination, Burlington:  
Ashgate.  
DuBois, Jarvis, "Born in the USA," International Review of African-American Art, March.
- 2013 Frias, Maria, "I Make them Call Him Uncle, A Conversation with Jamaica Kincaid on  
AIDS, family and My Brother," Transition: An International Review, Issue 111,  
Indiana University Press.
- 2012 Jacobson, Louis, "Reviewed: "Outward Reach" at Art Museum of the Americas,"  
Washington City Paper, August 3.
- 2011 Paul, Annie, "Not Slavish Reproductions," ARC Magazine, Issue 2, April.  
Thompson, Krista, "The Evidence of Things Not Photographed: Slavery and Historical  
Memory in the British West Indies," Representations 113, Winter 2011, University of  
California Press.
- 2009 "Caribbean Visual Memory, *A Day Off from Dementia*, Andrea Chung," *Small Axe*, #29.
- 2008 "Art Space Talk: Andrea Chung," MyArtSpace, May 14.  
Meyer, Deborah R., "Sugar and Spice and Animation," Chapel Hill News, March 5.
- 2006 Goldman, Paula, "International Museum of Women's *Imagining Ourselves* catalogue."