

# KATIE HERZOG

(b. 1979, Palo Alto, California)

Lives and works in Parkfield, California

*Katie Herzog (b. 1979, Palo Alto, California) received a Bachelor of Fine Arts from the Rhode Island School of Design in 2001 and a Master of Fine Arts from the University of California, San Diego in 2005. Recent exhibitions include Mom's Historical Record at Sol Treasures in King County, CA (2019), Terms of Use at UC Irvine Claire Trevor School of Art's in Irvine, CA (2019). Past solo exhibitions include Klowden Mann, Monte Vista Projects, Night Gallery, Autonomie, Actual Size Gallery, and Circus Gallery in Los Angeles, as well as BucketRider Gallery in Chicago, the Palo Alto Research Center in Palo Alto, CA, the Whittier Public Library in Whittier, CA among others. She was awarded in 2017 a teaching fellowship with ProjectArt, and was the artist in residence at the Cypress Park Branch Library in 2017-2018. She has participated in a number of artist residencies including Skowhegan, The Banff Centre, Bblackboxx, Ox-Bow, Program Initiative for Art and Architecture Collaborations in Berlin, and Soulangh Artist Village in Tainan City, Taiwan. Her work is in the collections of numerous public institutions including The Los Angeles County Museum of Art, The Thomas J. Dodd Research Center at the University of Connecticut, The Rhode Island School of Design, and the Tom of Finland Foundation, among others. Her work has been written about in publications including the New York Times, Hyperallergic, Art and Cake, the Huffington Post, and Artforum. She currently works for the Monterey County Free Libraries and teaches drawing at CalPoly San Luis Obispo.*

## Education

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2008 School of Library and Information Science, San Jose State University, San Jose, California
- 2005 MFA, University of California at San Diego, La Jolla, California
- 2004 Summer Architecture Intensive, Columbia University, New York, New York
- 2001 BFA, Rhode Island School of Design, Providence, Rhode Island

## Artist Residencies

- 2018 Soulangh Artist Village, Tainan City, Taiwan
- 2011 Bblackboxx, invited by Heath Bunting, Basel, Switzerland
- 2009 The Banff Centre, Thematic Residency: Why are Conceptual Artists Painting Again? Because They Think it is a Good Idea, led by Jan Verwoert, Banff, Alberta, Canada

- 2008 Program Initiative for the Art and Architecture Collaborations, Collaboration with Bryan Boyer, Berlin, Germany
- 2004 The Banff Centre, Self Directed Residency, Banff, Alberta, Canada
- 2000 Ox-Bow, Summer Fellowship, Saugatuck, Michigan

## Solo Exhibitions

- 2020 *Yankee Candle*, Klowden Mann, Culver City, California
- 2017 *Rubbing the Internet Archive*, Klowden Mann, Culver City, California  
*Research, Private Places*, Portland, Oregon
- 2016 *Exegesis Eisegesis Encaustic*, collaborative work with Andrew Choate, Klowden Mann, Culver City, California
- 2015 NADA NY, Klowden Mann, New York, New York
- 2014 *Altered State Library*, Monte Vista Projects, Los Angeles, California
- 2013 *Transtextuality (Senate Bill 48)*, Night Gallery, Los Angeles, California
- 2012 *Journal of Rejected Research*, Quint Gallery Restroom, La Jolla, California  
*Object Oriented Programming*, Palo Alto Research Center, Palo Alto, California
- 2011 *Literaturwurst*, Autonomie, Los Angeles, California  
*Literaturwurst performance*, University of Connecticut, Storrs, Connecticut  
*Abstractivism*, Whittier Public Library, Whittier, California  
*Gravity is Always Attractive*, PØST, Los Angeles, California
- 2010 *Informel*, Actual Size Gallery, Los Angeles, California  
*Architecture School Dropout*, Southern California Institute of Architecture Cafe, Los Angeles, California  
*Ecstasy of Municipality*, Whittier City Hall, Whittier, California  
*Art As Experience*, Whittier Public Library, Whittier, California
- 2008 *Librariana*, Circus Gallery, Los Angeles, California  
*Katie Herzog: New Paintings*, BucketRider Gallery, Chicago, Illinois
- 2007 *Soft Philosophy*, PawnShop Gallery, Los Angeles, California

## Group Exhibitions

- 2019      UNTITLED, Klowden Mann, Miami Beach, Florida  
*Mom's Historical Record*, Sol Treasures, King City, California  
*Print Matters*, Eugeniusz Geppert Academy of Fine Art and Design, Wroclaw, Poland  
*HOME: narratives of time and belonging*, Klowden Mann, New York, New York  
*Punk House vs. Dream House*, organized by Kristine Calabrese, Joshua Aster and Torie Zalben, Serious Topics, Inglewood, California  
*Terms of Use*, UC Irvine Claire Trevor School of the Arts, Irvine, California
- 2018      EXPO Chicago, Klowden Mann, Chicago, Illinois  
*THE LIBRARIANS*, San Diego County Library Spring Valley Branch, San Diego, California  
*Satellites*, Anat Ebgı Gallery, Los Angeles, California  
*The Agency of Art*, University Art Gallery, UC San Diego, San Diego, California  
*My Kid Could Do That*, The Underground Museum, Los Angeles, California  
*Round-trip Tainan-LA: Exhibition of LA Artists, Displaced Landscape*, A1 Gallery, Soulangh Cultural Park, Tainan City, Taiwan
- 2017      *Anger Management*, Curated by Andrianna Campbell and Marilyn Minter, The Brooklyn Museum, New York, New York  
*Supercaliforniagilisticexpialibodcious*, Human Resources, Los Angeles, California  
*EX LIBRIS*, Guggenheim Gallery, Chapman University, Orange, California  
*Amplify Compassion*, 356 Mission, Los Angeles, California
- 2016      *Artists & Language: Celebrating 50 Years of UC San Diego's Visual Arts*, UC San Diego Library, San Diego, California  
*Human Condition*, Curated by John Wolf, West Adams, Los Angeles, California  
*ART MUST GO*, Circus of Books, West Hollywood, California
- 2015      *Three*, 508 Rope, Baltimore, Maryland  
*Source Amnesia*, Klowden Mann, Culver City, California  
*Drawn Together*, Actual Size, Los Angeles, California  
*High Desert Test Sites Gem and Mineral Expo*, Riverside Studios, Los Angeles, California
- 2014      *4 Painters*, The Property, Los Angeles, California  
*Olly Olly Oxen Free*, Offramp Gallery, Pasadena, California  
*Machine Project Field Guide to The Gamble House*, Gamble House, Pasadena, California  
*Last Evenings On Earth*, Ship on the Woods, San Diego, California  
*Les Enfants Terribles*, Autonomie, Los Angeles, California  
*Gallery Tally: Calling For Gender Equity in the Art World*, ForYourArt, Los Angeles, California  
*Two Degrees*, UC San Diego Visual Arts Department, La Jolla, California  
*Project LALO*, Studio 1.1, London, England
- 2013      *Margin Release Right*, West LA College Gallery, Los Angeles City College, Los Angeles, California

- Stable Mates*, Da Vinci Gallery, Los Angeles City College, Los Angeles, California  
*A Show for You*, Insert Blanc Press HQ, Los Angeles, California  
*Reanimation Library: Highland Park Branch*, Monte Vista Projects, Los Angeles, California  
*Anniversary, Actual Size*, Los Angeles, California  
*Drugstore Beetle II*, Special Collections Library at CSU Long Beach, Long Beach, California
- 2012 *Pushing Paradigms in Painting*, Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey  
*Movement, Anomalies and Distractions*, Oxford University, Oxford, England  
*The Holodeck*, PØST, Los Angeles, California  
*Print Imprint*, Cirrus Gallery, Los Angeles, California
- 2011 *10-22-38 Astoria*, FICTILIS, Seattle, Washington  
*Vertigo*, LA Mart, Los Angeles, California  
*Songs by the Demiurgic*, 323 Projects, Los Angeles, California  
*Chain Letter*, Shoshana Wayne, Los Angeles, California and Chain Letter London  
*Group Show*, Las Cienegas Projects, Los Angeles, California  
*Surrogate Teacher*, Los Banos Branch Library, Los Banos, California  
*Cross-Disciplinary Productions*, UC San Diego, La Jolla, California  
*Oak Park Print Invitational*, Oak Park Library, Oak Park, Illinois  
*Hack*, Statler Waldorf Gallery, Los Angeles, California  
*The Open Daybook Exhibition*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 2010 *Like a Soft Summer Rain*, PØST, Los Angeles, California  
*Waves*, Adrian Piper, Los Angeles, California  
*June Gloom*, Country Club, Los Angeles, California
- 2009 *You Gave Me Brave*, S1F Gallery, Los Angeles, California  
*Bookish*, Adobe Books Backroom Gallery, San Francisco, California  
*Literature As Exploration*, The Other Gallery, The Banff Centre, Alberta, Canada  
*Vox V*, juried by Ryan Trecartin and Larry Mangel, Vox Populi, Philadelphia, Pennsylvania  
*Anarchist Book Fair*, San Francisco County Fair Building, San Francisco, California  
*Repeat Until*, Compact Space Gallery, Los Angeles, California
- 2008 *Anarchist Book Fair*, Southern California Library, Los Angeles, California  
*Cocktail Hour with Skip Arnold*, Bonelli Contemporary, Los Angeles, California  
*Inevitable Continuum*, Locust Projects, Miami, Florida  
*Matryoshka*, 922 Nolden Gallery, Los Angeles, California  
*From Panic To Power*, Angstrom Gallery, Los Angeles, California  
*Alternative Places*, Tom Bradley Wing, LAX Airport, Los Angeles, California  
*Staff Exhibition*, Whittier Public Library, Whittier, California  
*Kleveland*, Bonelli Contemporary, Los Angeles, California  
*Esta Loco*, Pero No Es Pendejo, Raid Projects, Los Angeles, California
- 2007 *Circus Gallery Miami*, Circus Gallery, Miami, Florida

- Circus Year*, Circus Gallery, Los Angeles, California  
*Maximum of Maximums*, Me and You Variety Candy, Los Angeles, California  
*The Greatest Generation*, Circus Gallery, Los Angeles, California  
*Faculty Show*, Mt. San Jacinto College Fine Art Gallery, San Jacinto, California  
*Women's Work*, CSU San Bernardino, San Bernardino, California
- 2006 *LISSTEN's Banned Books Week Conference*, CSU Fullerton, Fullerton, California  
*draw\_drawing\_2*, The Foundry, London, England  
*Anywhere But Where*, Circus of Books Gallery, Los Angeles, California  
*In This House That I Call Home*, Western Project, Los Angeles, California
- 2005 *Ladyfest*, Voz Alta, San Diego, California  
*Supersonic*, Los Angeles Design Center, Los Angeles, California  
*On Transit: Visual Narratives in North America*, Instituto de Cultura de Baja California, Mexicali, Mexico  
*Happening Now*, University Art Gallery, UC San Diego, La Jolla, California  
*Piñata Show*, Gavin Brown's Enterprise, New York, New York
- 2004 *Pasale*, Estacion Tijuana Gallery, Tijuana, Mexico  
*Spring Reverb*, Museum of Contemporary Art San Diego, San Diego, California

## Curated Exhibitions

- 2017 *Jean Lowe Bottom Shelf Self: Trending Titles in the Civic Imaginary*, Actual Size, Los Angeles, California
- 2010 *Broad Strokes: Women in Art*, Whittier Public Library, Whittier, California
- 2009 *Conceptual Telegraphy and the Song of the Wind Through Its Wires*, Workspace, Los Angeles, California
- 2007 *Corpus Humorous*, Shatford Library, Pasadena City College, Pasadena, California
- 2005 *Soft Radical*, Compact Space Gallery, Los Angeles, California

## Awards, Grants and Honors

- 2014 Finalist, Creative Capital Grant, New York, New York
- 2013 Nominee, Museum of Transgender Hirstory and Art Award, Oakland, California  
 Nominee, Louis Comfort Tiffany Foundation Award, New York, New York
- 2011 ARC Grant, Center for Cultural Innovation, Los Angeles, California  
 Kickstarter Grant (to attend Cycling for Libraries)  
 Finalist, Creative Capital Grant, New York, New York

- 2010 Finalist, The Cartier Award, Frieze Foundation, London, England
- 2007 Donald and Doris Fisher Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2005 Russell Grant for Graduate Research, University of California at San Diego, La Jolla, California
- 2001 Florence Leif Award For Excellence In Painting, Rhode Island School of Design, Providence, Rhode Island
- 2000 Ox-Bow Summer Fellowship, Ox-Bow, Saugatuck, Michigan
- 1997 Merit Scholarship, California College of Arts and Crafts, Oakland, California

## Bibliography

- 2020 Knight, Christopher, "[Review: George W. Bush is her 'blue boy.' How artist Katie Herzog throws some serious shade.](#)" Los Angeles Times, February 12.  
["Katie Herzog at Klowden Mann,"](#) KCRW, January 21.
- 2019 "[Meet Katie Herzog,](#)" VoyageLA, March 4.  
 Kotha, Eashan Reddy, "[Reforming the Digitized Experience: MFA Thesis Exhibition Explores 'Terms of Use'](#)," New University, February 12.
- 2017 Damon-Moore, Laura, "[Featuring: Katie Herzog,](#)" Library as Incubator Project, October 26.  
["Katie Herzog,](#)" Wall Street International, September 27.  
 Heitzman, Lorraine, "[Supercaliforniagilisticexpiabodicious,](#)" Art and Cake, September 5.  
 Zellen, Jody, "[Katie Herzog, Rubbing the Internet Archive,](#)" Art and Cake, August 31.  
["Katie Herzog, Rubbing the Internet Archive,"](#) Art and Cake, August 31.  
*Exegesis Eisegesis Encaustic*, Insert Blanc Press
- 2016 Scarborough, James, "[None of Your Beeswax? Hardly.: "Exegesis Eisegesis Encaustic," Katie Herzog with Andrew Choate at Klowden Mann Gallery,](#)" Huffington Post, June 19.  
 Stromberg, Matt, "[ArtRx LA,](#)" Hyperallergic, June 14.
- 2015 Mathiason, Jessica Lee, "[In Herzog's Hands Transtextuality \(Senate Bill 48\),](#)" Transgender Studies Quarterly, Duke University Press, Volume 2, Number 4, November.  
 Davy, Zowie, "[Trans Intelligentsia: A Western Pictorial?,](#)" Transgender Studies Quarterly, Duke University Press, Volume 2, Number 4, November.  
 Besser, Kelly, "[Transtextuality \(Senate Bill 48\) Recovering and Reimagining Trans Histories,](#)" Transgender Studies Quarterly, Duke University Press, Volume 2, Number 4, November.

- Smith, Roberta, "Review: At NADA Art Fair, Collecting for Pleasure, Not Status," New York Times, May 14.  
Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums, Litwin Books.
- 2014 Kellaway, Mitch, "These 48 Trans Women and Men Changed the World," Advocate, November 20.  
McMahon, Kevin, "Katie Herzog's Psychedelic Libraries at Monte Vista Projects," Silverlake Blvd, March 2.  
"Katie Herzog at Monte Vista Projects," ArtBlitz Los Angeles, February 25.  
Wagley, Catherine, "Wikipedia Becomes a Battleground for Art Activism," LA Weekly, February 6.
- 2013 The Benefit of Friends Collected, interview with Sherin Guirguis, November 24.  
Harren, Natilee, "Artforum Critics' Picks: Katie Herzog," Artforum, July 24.  
Tuck, Geoff, "Katie Herzog at Night Gallery," Notes on Looking, July 21.  
Darling, Nikki, "Orlando in the Mist: The Work of Katie Herzog," KCET Artbound, June 12.  
Schmeltz, Aili, "Studio Visit With Katie Herzog," Los Angeles Art Resource, May 31.  
Object-Oriented Programming, essays by Andrew Choate and Amelia Acker, Insert Blanc Press.  
Torgovnick, Kate, "The Artist, Librarian, and Guerilla Girl Enthusiast," kate-book.com, February 28.
- 2011 Miller, Thaddeus, "'Phone Books' Speaks Volumes on Use of Library," Los Banos Enterprise, April 8.
- 2010 Villegas, Arely, "Art Autre at Actual Size Gallery: Katie Herzog," Art A L.A. Mode, August 26.  
Knight, Christopher, "Katie Herzog at Actual Size Gallery," Los Angeles Times, August 20.  
Molina, Sandra T., "In Her Element," Whittier Daily News, February 13.  
Gibson, Allison, "Katie Herzog," DailyServing, January 2.
- 2009 Molina, Sandra T., "Libraries As Art," Whittier Daily News, February.  
Timmons, Matthew, "Katie Herzog: Librarians," Artweek, February.
- 2008 "Catherine Taft's Round-Up of the Best Shows in LA," Saatchi Online, November.  
"Library Staff Displays Artistic Side," Whittier Daily News, May 19.  
"Bay Area Figurative Language," The Highlights.
- 2006 Enright, Robert, "Girl Stories," Border Crossings Magazine.
- 2005 Ward, Jeff, "On-Transit. Narrativas visuales en Norteamérica," Crunch! eDitores, Mexicali, Mexico.  
"M.F.A. Annual 2004," New American Paintings, The Open Studios Press.