

# BETTINA HUBBY

(b. 1968, New York, New York)

Lives and works in Los Angeles, California

*Bettina Hubby received her MFA from the School of Visual Arts in New York. Her practice is wide-ranging, encompassing curatorial and project-based work as well as more traditional media such as collage, drawing, printmaking, sculpture and photography. Hubby's projects engage diverse communities and often exist in settings that challenge the conventions of exhibition spaces, celebrating collaboration and resisting easy categorization. Her work and projects have been featured widely in Los Angeles, at venues including Klowden Mann, LAND (Los Angeles Nomadic Division), ForYourArt, Rosamund Felsen Gallery, Side Street Projects, the Santa Monica Museum of Art, and many others. Hubby was featured in Wallpaper Magazine as a top creative talent in LA, in ArtForum's best of 2014, on NPR, and her work has also been written about in LA Weekly, New York Magazine, the Los Angeles Times, Artslant, the Huffington Post, and many others.*

## Education

1995 MFA, School of Visual Arts, New York, New York

1990 BA, College of Charleston, South Carolina

## Selected Exhibitions

2019 *Punk House vs. Dream House*, organized by Kristine Calabrese, Joshua Aster and Torie Zalben, Serious Topics, Inglewood, California  
*Positively Earnest*, Klowden Mann, Culver City, California  
Art Los Angeles Contemporary, Klowden Mann, Santa Monica, California  
*LA Women*, group show, curated by Shelli Tollman, Bale Creek Allen Gallery, Austin, Texas

2018 *Jonesy's PACK*, Klowden Mann, Culver City, California  
*THE SEXUAL BRONZE SHOW*, Erotic Heritage Museum, Las Vegas, Nevada  
*Disparate Sources: Los Angeles Collage*, Keystone Art Space, Los Angeles, California  
*The mecca, California*, Eastern Star Gallery in Partnership with the Lodge, Los Angeles, California  
*NADA NY, LAND*, New York, New York

2017 *UNTITLED*, Klowden Mann, Miami Beach, Florida

- Amplify Compassion*, 356 Mission, Los Angeles, California
- 2016 *THE SEXUAL BRONZE SHOW*, Lora Reynolds Gallery, Austin, Texas  
*Human Condition*, Curated by John Wolf, West Adams, Los Angeles, California  
*THE SEXUAL BRONZE SHOW*, Klowden Mann, Culver City, California
- 2015 *Thanks for the Mammaries, The Facebook Feed*, LAND, Los Angeles, California  
*Patient Experience Presents: Side Effects May Include Art*, The Situation Room, Los Angeles, California  
*Chinatown League of Ultimate Benevolence*, Fifth Floor Gallery, Los Angeles, California  
 Paris Photo LA, Klowden Mann, Los Angeles, California
- 2014 The Grinstein Artist Invitational, Rosamund Felsen Gallery, Los Angeles, California  
*Open House*, inaugural group show, curated by David Bell, Downtown Los Angeles, California  
*The Property*, group show, curated by Chris Olivera, Property, Downtown Los Angeles, California  
 Dallas Art Fair, Klowden Mann, Dallas, Texas
- 2013 Miami Project, Klowden Mann, Miami, Florida  
*Pretty Limber*, Klowden Mann, Culver City, California  
 Art Pad SF, gallery km (now Klowden Mann), Concourse Exhibition Center, San Francisco, California
- 2012 *The Call of the Wild*, curated by Leonardo Bravo, LA Mart, Los Angeles, California  
*Were Not Now*, gallery km (now Klowden Mann), Santa Monica, California  
 Miami Project, gallery km (now Klowden Mann), Santa Monica, California  
*SITE*, two person show with Chad Attie, curated by Jon Leaver, Harris Gallery, La Verne University, La Verne, California  
*ARTIST MERCHANDISING ART*, Wonderloch Kellerland, Los Angeles, California  
*Valentine*, Contemporary Arts Forum, Santa Barbara, California  
*La Biennale 2012 at The Stanback*, IP Stanback Museum and Planetarium, South Carolina State University
- 2011 *Sex without the people*, two person show with Lun\*na Menoh, Track 16 gallery, Los Angeles, California  
*Signs on the Road*, co-organized by Michael Ashkin and Joshua Geldzahler (as Workroom G), Winkleman CRL, New York  
*The Open Daybook*, curated by David Earle, exhibition at LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
- 2010 *The Trade Show*, WPA, Chinatown, Los Angeles, California

- Manifest Equality*, curated by Mayor Antonio Villaraigosa, Annie Philbin, Shepard Fairey, Ed Ruscha, Lari Pittman, Lisa Love, Franklin Sirmans, Edgar Arceneaux, Rick Jacobs, David Pagel, Los Angeles, California
- 2008     *Cocktail Party w/ Skip Arnold*, Bonelli Contemporary Gallery, Los Angeles, California  
*Forming, Storming, Norming, Performing*, Circus Gallery, Los Angeles, California  
Group show w/ Andre Butzer, 1727 N. Spring St., Los Angeles, California  
*Fabricated Artifications*, Highways Performance Space, Santa Monica, California
- 1999     *Excerpts from 1000 Character Project*, MTV, New York, New York
- 1998     *Drawings*, Cal State Fullerton, California
- 1997     *A View From Brooklyn*, Cal State Fullerton, California  
*Gothic*, Traveling Exhibition, Iceland  
*America*, LA Space for Art & Culture, Los Angeles, California
- 1996     *Codpiece*, Griffin Linton Contemporary Exhibitions, Los Angeles, California  
*Scratch*, Thread Waxing Space, New York, New York  
*The Crest Hardware Show*, Brooklyn, New York, New York
- 1995     *The New 13*, The Joyce Goldstein Gallery, New York, New York  
*The Fold*, SVA Gallery, New York, New York  
*50 Years*, Storefront for Art and Architecture, New York, New York
- 1994     *America's Favorite Painting Part II*, Organized by Komar & Melamid, SVA Gallery, New York, New York
- 1993     *Cadavre Exquis*, The Drawing Center, New York, New York

## Selected Projects

- 2018     *Curatorial Hub Launch Party*, Bestor Architecture, Los Angeles, California
- 2017     *Stone Soup*, closing event for Panacea Project, Werkartz, Los Angeles, California  
*Petting Zoo*, closing party, Elephant Art Space, Los Angeles, California
- 2016     *Ben Hubby's Xmas Party*, Gang of Kosmos, Echo Park, California  
*Thanks for the Mammaries* book launch, Arcana: Books on the Arts, Culver City, California
- 2015     *Love Potion No. 9*, a matchmaking event with a focus on scent, Institute of Art and Olfaction, Los Angeles, California

- 2014 *The View of Bellmer*, Photographs on aluminum; my dog ignoring the city as a metaphor for the human discovering it, Alias Books, Los Angeles, California  
*8th + Hope + Hubby*, Curated show about construction celebrating the workers who build this city, Partnered with Side Street Projects, 8th and Hope, Los Angeles, California  
*Thanks for the Mammaries*, A curated show of boob-related art work by 125 artists to raise money for breast cancer research and support, For Your Art, Los Angeles, California
- 2013 *Googly Eyes for Giant Rock*, Installation for High Desert Test Sites, curated by Andrea Zittel, Dave Hickey, Libby Lumpkin, Joshua Tree, California  
*Dig the Dig Dinner*, culmination of the project for the Santa Monica Museum of Art, an outdoor potluck dinner for construction workers, neighbors, artists and friends, curated show, musical performances, video and the disco ball hanging from the crane, Santa Monica, CA  
*Dig the Dig*, resident Construction Artist for the Santa Monica Museum of Art, 6 month multivalent art project in conjunction with the Metro-Expo line development, SMMOA construction site, Los Angeles, California  
*LA River Walk-nic*, NELA Riverfront Collaboratice and LA River Walks sponsored Hubby's digital picture tour of the river, picnic by Thank You For Coming, music by Hélène Renaut, Los Angeles, California  
*Construction Man Dinner*, Silver Lake, Los Angeles, California
- 2012 *Get Hubbied* book launch and performance with Joe Sola, Art Catalogues, LACMA, Los Angeles  
*The Rock Shop*, All the rocks from the Eagle Rock Rock and Eagle Shop, For Your Art, Los Angeles, California  
*The Eagle Rock Rock and Eagle Shop*, three-month fully functioning shop and curated show, Eagle Rock, California
- 2011 *The Home Show*, curated by Miki Garcia and Michele O'Marah, California Arts Foundation, Santa Barbara, California  
*Get Hubbied*, The Center for the Arts, Eagle Rock, Los Angeles, California  
*X-10 Biennial*, ten artists present their top ten artists in ten minutes, curated by Leonardo Bravo and Jeremy Rosenberg, Los Angeles, California
- 2010 *La tribune de la cuisine contestataire*, 10 artists internationally doing a radio art work about food, curated by Asuka Hisa at The Santa Monica Museum of Art, for FRANCE CUTURE  
*Hubby's CoTour*, film screening and lecture, Outpost for Contemporary Art, Los Angeles, edited by Tyler Hubby, Los Angeles, California  
*Costumes for Achilla*, a performance directed by Andrew Hahn, WPA Gallery, Los Angeles, California

- 2009 *A Picnic in Eden*, The Company Gallery, collaborative project between Bettina Hubby and Abel Gutierrez and Piper Olf, Los Angeles, California
- 2008 *CoTour 2008*, assorted Venues, multi-disciplinary project in homage to Hubby's ideal city, Los Angeles, California  
*Studio*, Redcat Theater, costume design for folk opera, directed by David Jones and Kelly Martin, Los Angeles, California
- 2007 *Double Fantasy*, a co-exhibition of fashion and photography by Mike Slack and Bettina Hubby, Naked, Los Angeles, California  
*Hubby Part V*, Daniel Hug Gallery, portrait event with live models, Los Angeles, California
- 2004 *Hubby Part IV*, The Mountain Bar, Portrait project of Hubby's community, Los Angeles, California
- 2002 *Hubby Part II*, Weathervane, three models publicly change/model/interact in Hubby's new batch, Santa Monica, California  
*Hubby and Hee Hee*, DiannePruess Gallery, Runway style fashion show of wearable and not so wearable works, Chinatown, California

## Curatorial Projects

- 2018 *Blue Roof Studios Arts Festival*, presented by Curatorial Hub, Blue Roof Studios, Los Angeles, California  
 Curatorial Hub at Depart Foundation, Malibu, California
- 2017 *The Panacea Project*, Presented by Klowden Mann, Werkartz, Los Angeles, California  
*Note to Self*, Elephant Art Space, Los Angeles, California
- 2008 *Forming, Storming, Norming, Performing*, Circus Gallery, Los Angeles, California
- 2003 Tif Sigfrids, Horowitz, Ferrini, and Biondi, Los Angeles, California
- 2002 *Makiko Takehara*, Roth Horowitz Gallery, Los Angeles, California
- 1998 *Slide and Film Club* at the Anchorage, Anchorage, Brooklyn, New York
- 1997 *Winter Social*, Four Walls, Hosted in Manhattan, Void, New York, New York  
*Fall Social*, The Art of Being Social, Four Walls, Brooklyn, New York  
*Film Club*, Four Walls, Brooklyn, New York

1996 *Vulgate*, Nova Space, New York, New York  
*Seaming*, HERE Gallery, New York, New York

1995 *Flash*, New York

## Selected Bibliography

- 2019 Dambrot, Shana Nys, "[Bettina Hubby is Positively Earnest at Klowden Mann](#)", Art and Cake, March 3.
- 2018 Chassepot, Beatrice, "[Established Artist: Bettina Hubby](#)," be-Art magazine, December 20.  
Pack, Pia, "[Bettina Hubby](#)," What Artists Listen To Podcast, June 6.  
Gluck, Marissa, "[The Curatorial Hub Art Helps Artists Get Their Fair Share](#)," GOOD Magazine, March 15.  
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- 2017 Walters, Sydney, "[The Panacea Project Nudges Funny Bones at Werkartz](#)," Art and Cake, September 28.  
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- 2016 Mason, Isabella, "[Bettina Hubby's exhibition 'The Sexual Bronze Show,' at the Lora Reynolds Gallery, Austin](#)," Blouin Art Info, December 7.  
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Wood, Eve, "[Bettina Hubby](#)," Artillery, February.
- 2015 "[Bettina Hubby with David Cull — Everything Irreversible, Anything Diaphanous](#)," X-TRA, October.  
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- May 6.  
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 Broverman, Neal, "[8th+Hope's Art Space Opens With Look at People Who Built It](#)," Curbed Los Angeles, August 25.  
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