

BERNARD CHADWICK

I Dream of You

December 10 – January 21, 2017

Opening Reception: Saturday, December 10th, 6-8pm

KLOWDEN MANN

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Bernard Chadwick
I Dream of You
2016

Multichannel Video and Sound Installation
Variable dimensions

KLOWDEN MANN is very pleased to present Los Angeles-based artist Bernard Chadwick's third solo exhibition at the gallery, *I Dream of You*. The exhibition features a single video and sound piece created from 14 separate channels of audio, and multiple projectors and lights. Triggered by sounds and sensors, together they create an indeterminate and constantly changing series of sonic and visual overlays. The exhibition continues and is on view from December 10th, 2016 through January 21, 2017, with a reception for the artist on Saturday December 10, from 6-8pm.

Chadwick describes the piece as an “abstract music video; a song that is reaching out for a body.” Projectors mounted throughout the center of the space throw images onto six suspended screens, an uneven spiral of visual information that spills from screen to screen and throws back onto the walls. Though Chadwick gives us every element of a song, taken apart and pieced back together there is never a moment when we can fully hear the full song itself. It is as if the viewer/listener is on the inside of a whole that has expanded outward; the understanding of the whole seems very nearby, but somehow can only exist from a viewpoint that is impossible given where we are. We see moments: sisters sing in darkened woods, drums appear and become light, visual patterns shift and overlap. Each element repeats its own independent line (both sonically and visually), anticipating the moment where all parts are illuminated at once. That anticipation is the space in which the piece exists, as the moment of completion feels possible enough to hold us there, but does not ever quite arrive.

I dream of you, I, I, I
I dream of you, I

Let you out of my mind
Let you out of my mind
still you float back all the time
still you float back all the time

I dream of you, I, I, I
I dream of you

I can almost see your face
I can almost see your face

I can almost touch your face
I can almost touch your face

Bernard Chadwick is an artist and musician living and working in Los Angeles, California. He received his MFA from Art Center College of Design, Pasadena, California, in 2010, where he focused on conceptual sound installation, with a final graduate exhibition titled Somewhere There's Music. Chadwick uses video, performance, multimedia installation, sculpture and painting to create work that often relates the visual and the auditory in a manner that stems from his ongoing practice as both a visual artist and musician, and the desire to create experience functioning on multiple sensory levels. Along with his wife Rachel Chadwick, he performs and records music as Loud Forest.