Thanks for the Mammaries artists uniting with breast intentions
Adler & Edmark  
*Rain Song (Vintage Charm) and Rejuvenate (Electric Casual)*  
2014  
3D animation, CRT monitor, DVD player, wood pedestal, interior house paint  
61 by 14 by 15 inches (each)  
10:00
Ashton Allen  
*Airy-Oh-La*  
2014  
temporary installation on ceiling: balloons, string, acrylic paint  
NFS

Photograph by Steven Rimlinger
Skip Arnold     From the series *Day Glow Nudes*     1979-1980     pencil, day glow paint, and marker on paper     14 by 10 3/4 inches
Joshua Aster  
*Boobly Eyes*  
2014  
oil on linen over panel  
15 by 12 inches
Chad Attie  Bianca  2006  mixed media  20 1/2 by 20 3/4 inches  sold
Kristin Beinner James  
Breastpiece  
2014  
stoneware and glaze  
3 3/4 by 4 1/4 by 1 3/4 inches (each)
Virginia Broersma  
*Bump #2*  
2013  
oil on canvas  
20 by 16 inches  
sold
Kristin Calabrese  Thinking of you   2014   oil on linen   13 by 16 inches
Gary Cannone  T&A  pedestal letter board and plastic letters  50 by 18 by 10 inches
Jamison Carter  Two Handfulls  2014  dyed plaster and kidney beans  4.5 by 6 1/8 by 4 3/4 inches (each)
Bernard Chadwick  *In Stereo*  2014  oil on canvas, 2 audio speakers and various electronics  19 by 19 inches
SEX TIPS:
1. How to Touch Her BREASTS

Every 1 is unique

Know the right moves...
and you'll have her melting in your arms

Angel Chen  Sex Tips 1. How to Touch Her Breasts
2014  tempera on museum board mounted on wood panel  10 by 10 by 2 inches
Angel Chen  
_Pregnant Push_

2014  
tempera and collage on museum board mounted on wood  
10 by 10 by 2 inches
Alice Clements  
*Cats on the Horizon*  
2014  
collage on sheetrock  
12 3/4 by 12 1/4 inches
Jill Daves  
*tiny boobies*  
2014  
ink and acrylic on shrinky dink paper and stainless steel  
variable dimensions
Jill Daves   Breast Reduction   2014   ink and acrylic on shrinky dink paper and stainless steel   variable dimensions   sold
Dave Deany  
Untitled  
2014  
plaster  
7 by 9 inches  
sold
Michael Dee  Pin Up  2011  graphite on drawing paper  38 1/2 by 16 1/2 inches
Mara DeLuca  
*Self-Portrait-Breasts*  
2008  
oil and dyed fabric on canvas  
10 1/4 by 8 inches
Shannon Durbin   Pining   2014   hand-carved pine wood and plastic thumbtacks   3 by 2 by 1/2 inches   sold
Rebecca Farr  Double D Dozen  2014  Gesso egg carton and thread  3 1/4 by 4 1/2 by 2 1/2 inches
Susan Feldman  
Boobie Trap  
2014  
mixed media  
8.5 by 18.5 by 3.5 inches  
sold
Christine Frerichs  Trouble  2002-2014  found pin  1 by 1/2 inches  NFS
Barbara Gillespie  Boobly Eyes  2014  knitted scarf  80 by 7 1/4 inches
Paula Goldman  *Full of Life*  2014  archival inkjet print with hand-painted and embellished frame  6 1/4 by 8 1/8 inches (framed)
Emma Gray  
*Streaker 1 (freedom boobs)*  
2014  
oil paint on panel  
18 1/8 by 14 1/4 inches  
NFS
Rachel Grynberg  
*The Offering*  
2010  
angora, felt, plexiglass, photo  
13 by 6 by 6 inches  
NFS
Karin Gulbran  
*The Night Porter (Los Angeles)*  
2014  
fabric collage with homemade leather glove  
12 by 14 inches
Joe Hardesty  Dancers  2014  collage and watercolor  12 by 9 inches  sold
Joe Hardesty  
**Boobiesattva for Bettina**   
2014  
collage, graphite and acrylic   
12 by 9 inches  
NFS
Micol Hebron  |  *In Decent Exposure: Café*  |  2010  |  archival inkjet photograph  |  20 by 20 inches (framed)  |  sold
In 1992, when I was thirteen and forever captivated by high school in American, my brother and I became aware of something, called the “Sports Illustrated Swimsuit Edition,” which was signed on a name of someone, being (else) faceless and made the cut At the time, copies of SI magazine would sell out the momentary via sea, A couple of months later, but, like buyers of “how to make love” (since non- and then, a few weeks later (as way to see) in London via airplane, somehow, somehow at school, had an airplane, being of the “Year’s Best Edition” and Michael Trachtenberg was one, what we believed to be a one of the only copies purchased in the nation.

Michael was untrained, trained, opened and the face of the cover amassed of a full nine picture on one, untrained, naked naked, hit by 2.

I opened my mouth like a landed conquering document, there was room for watertown in the scene, but in that comparable way that only people in the different and magazines (at) BE, one hand reaching up from his waist, fingers coming to the tip of his smiling mouth, his forehead covered, strangely little by a small, disappearing, twelve books, his other book, barely contained in a very reminiscent, soundlessly, very

“Swimsuit.”

I carefully sealed the anatomy in clear, plastic tape and placed in jeans, my longest dress, anything—nightshirts, slips, capes, my favorite footballs

[There were] that conquered the world
And they were Australian.

They were ours,
That inside my football team
With its first permanent in at your.
I thought my way might come.
Anything was possible.
Mattias Merkel Hess  
*Rubbermaid Gas Can, 1 Gallon*  
2013  
glazed porcelain  
15 1/4 by 7 by 4 1/2 inches  
sold
Bettina Hubby  
*Thanks for the Mammaries, The Facebook feed*  
2014    
silk, hardware    
30 strips at 13" each wide, and 8 feet tall    
edition of 5
Jessica Huston    Untitled
2014    chiffon, satin, felt, and cotton fabric, embroidery thread, and poly filling    15 by 15 by 3 inches (each)
Jessica Huston  Boob Bank  2014  paper mache and paint  14 by 10 by 10 inches
Charles Irvin  
*Boobs and Stripes*  
2004  
acrylic on canvas  
30 by 24 inches
Pamela Jorden  
*Untitled*  
2014  
oil on linen  
6 by 6 inches  
NFS
Pamela Jorden  
*sunrise/sunset*  
2014  
watercolor on paper  
10 5/8 by 13 3/4 inches
Pamela Jorden  
sunrise/sunset  
2014  
watercolor on paper  
10 5/8 by 13 3/4 inches
Savannah Kingsley Smith and Bettina Hubby  
Boob Collaboration  
2014  
collage  
12 by 9 inches  
NFS
John Knuth  Portrait of my friend Bettina  2014  polaroid photograph  11 1/4 by 9 1/4 inches (framed)
Alison Kudlow - Leaking - 2014 - porcelain - 1 1/2 by 1 1/2 by 2 inches (x2) - NFS
Tessa Laird  Milk Cake Snake
2014  ceramic candlestick holder, raku fired, with handmade candles  10 by 4 1/2 by 3 1/2 inches  sold
Tessa Laird  Dirty Dianas  2014  ceramic pendants, raku fired  3 1/4 by 2 by 1/4 inches
Tessa Laird  Dirty Dianas  2014  ceramic pendants, raku fired  3 1/4 by 2 by 1/4 inches
Oh No...
Oh No...
Oh No...

You'll never make me stay
So take your weight off me
I know your every move
So won't you just let me be
I've been here times before
But I was too blind to see
That you seduce every man
This time you won't seduce me

She's saying that's OK
Hey baby do what you please
I have the stuff that you want
I am the thing that you need
She locked me deep in the eyes
She's touching me so to start
She says there's no returnin' back
She trapped me in her heart...
Cathy Lightfoot  
*Untitled*  
1996  
mixed media  
8 by 8 by 8 inches
Kristi Lippire  *Interactive Breasts*  2014  cardboard, tissue paper, steel and banner image backdrop  54 by 34 by 15 inches
Kristi Lippire and Matt Wardell  
*Piñata district Downtown Los Angeles*  
2014  
photo mounted on styrene  
24 by 20 inches
David Lloyd  
*Untitled*  
2014  
mixed media  
5 by 4 inches
Karen Lofgren  +Action-Action  2012  platinum silicone, aluminum epoxy, fabric  22.5 by 21 by 1.75 inches
Omar Lopez  
Diana, film still  
2014  photo on gatorboard and film  24 by 24 inches  VHS edition of 10
Robert Loveless  
*Pixelated*  
2014  
ink and acrylic on paper  
20 by 10 inches (framed)
Marne Lucas  
*Bella Sioux Wolf*  
2009  
archival pigment print  
14 by 11 inches
Daphne Mangin  Second Base
2014  felt, polyester fiberfill, thread, wire, and plastic squeaker  5 by 5 by 2 inches (each)
Alexis Mendez  Untitled  2014  acrylic on polyester  16.25 by 16.25 inches
Alexis Mendez  
**Untitled (part of the unintentional collaboration series)**  
2013  
acrylic on canvas  
30 by 24 inches
Rebecca Niederlander  Twisted: For Bettina, who knows that two heads are better than one
2014    inkjet on paper    16 1/2 by 13 1/2 inches
Chris Oliveria  Masterlink  2014  acrylic on canvas  14 by 12 inches
John Orvis  

**Burlesque Dancer (Theresa Christine, whose burlesque persona is Miss Sweet Tea, performs in 50 Mason Social House, San Francisco.)**

2013  
digital chromogenic print  
16 by 20 inches (framed)
Adrian Paules  Halter Top  2014  c-print mounted on aluminum  12 by 9 inches
Adria Pauli  Chesticles  2014  steel, spraypaint, thread  9 by 11 by 2 inches
Terri Phillips  *Hotplate*  2014  color photograph  13 1/2 by 11 3/4 inches
Pat Pickett  California Walnut, 1/2 hr, Santa Monica Mts/ Rembrandt, ‘Nude Woman with a Snake’, The Getty Center 2014  Acrylic (tree drawing) on digital print  15 3/8 by 12 1/8 inches (framed)
Pat Pickett  California Walnut, 1/2 hr, Santa Monica Mts/ Prud’hon, ‘Study of a Female Nude’, The Getty Center
2014  Acrylic (tree drawing) on digital print  15 3/8 by 12 1/8 inches (framed)
Pat Pickett  Sugar Pine, 1/2 hr, San Gabriel Mts/ Watteau, ‘Reclining Nude’ Norton Simon
2011  acrylic (tree drawing) on digital print  12 1/8 by 15 3/8 inches (framed)
Norah Plum  The Mammo-scam: A Titillating Game of Concealment  2014  ceramic, sponge ball, paint  4.5 by 1.5 by 1.5 inches
Olivia Primé  bb  2014  glass beads, sequins, thread  variable dimensions  NFS
Stephanie Pryor  
*Good Morning*  
2014  
acrylic and glitter on canvas  
4 by 4 1/4 by 1 1/2 inches
Steven Hayes Rimlinger  
Bettina Hubby Portrait 1  
2014  black and white photographic print  17 1/8 by 17 1/8 inches (framed)  edition of 5
Steven Hayes Rimlinger  Bettina Hubby Portrait 2  2014  black and white photographic print  17 1/8 by 17 1/8 inches (framed)  edition of 5
Jennifer Rochlin  
When the waves were smaller  
2013  
ceramic tile painting mounted on linen  
12 by 10 inches
Marcella Ruble  
*Tit Sign*  
2014  
neon, epoxy resin breast cast on a formica base  
24 by 25 inches
Ed Ruscha  
Mountains and Portraits

2000  a portfolio of cards  7 1/2 by 7 1/2 by 1/2 inches  open, signed, out of print
Design by Peter B. Willberg  Published by Anthony d'Offay Gallery  Text by J.G. Ballard  Cover photo by Danna Ruscha, 1976  sold
Ed Ruscha  Mountains and Portraits
2000    a portfolio of cards  7 1/2 by 7 1/2 by 1/2 inches    wrapped, unsigned, out of print
Design by Peter B. Willberg    Published by Anthony d'Offay Gallery    Text by J.G. Ballard    Cover photo by Danna Ruscha, 1976
Amy Russell  Boob hat  2014  crocheted cotton yarn  7 by 7 by 6 1/2 inches
Amy Russell  Melon Patch  2014  crocheted cotton and wool yarn  6 1/2 by 6 by 2 inches  sold
I just wanted the guy who was talking to my boobs? He wouldn't stop. You know, most guys talk to 'em for a second then switch back to reality, start talking to your face. This guy wouldn't stop talking to my boobs. He was talking to them the whole time I was taking his order. So, he keeps talking, I'm leaning over, trying to catch his eye and I'm thinking, I know you're talking to my boobs so you might as well stop. He wouldn't stop so I finally just started talking to his dick.
Ander Sanborn  
*Boob Tattoo*  
2014  
in, sewing needle, flesh
Esteban Schimpf

I thought California would be different...

2014 archival pigment print 21 by 17 inches (framed)
Julia Schwartz  counting sheep, the boob variation #2  2014  gouache on yupo  10 3/4 by 9 inches  (framed)
Please Touch
Mike Slack  
Untitled  
2003  
polaroid  
8 by 8 inches (framed)  
NFS
Joe Sola  
*Untitled*  
2014  
prismacolor and graphite on paper  
8 1/2 by 13 1/2 inches  
sold
George Stoll  
Untitled (golden valentine)
2014     plaster, cheese-cloth, spackle, clay, metal leaf, wire, grosgrain ribbon and a painted wooden hanging device  
15 by 12 by 4 inches  
NFS
William Stone  
*Imagine Piece*  
2014  
print and board  
11 by 17 inches  
sold
IT IS A BIG FUCKING DEAL

Paula Tiberius  IT IS A BIG FUCKING DEAL  2014  linoleum print on paper  10 by 12 inches (framed)  sold
Dani Tull  
*Circles and shapes*  
1995  
watercolor on paper  
28.5 by 20.5 inches (framed)  
sold
Dani Tull  
*Molecular Muse*  
1996  
ink and acrylic on aged paper  
24 by 18 inches (framed)  
sold
Gabriela Tollman  Inside You  2014  futon, cd, eye mask, headphones  72 by 45 by 8 inches
Spike Dolomite Ward  
**Spike the Congress**  
2012  
gauze, plaster of paris and acrylic on canvas  
18 by 24 by 5 inches  
NFS
Nicki Wicker  Boobie Beads  2014  sculpy  variable dimensions  NFS
Alexandra Wiesenfeld | Boob in the bucket (for Bettina 1) | 2014 | ink and acrylic | 12 by 8 inches
Bobbi Woods  Boobs  2014  coconut oil and enamel on poster  11 by 17 inches
Austin Young     Tranimal Workshop     2013     digital inkjet print on archival matte paper     27 by 36 inches     edition of 5
Thanks For The Mammaries

Artists Uniting With Brave Intentions, Led By Bettina Hobby

July 25th - August 17th, hours Wednesday - Sunday from 11am - 5pm

Hobby’s response to her diagnosis with breast cancer was to ask for the kind of medicine she needed most: humor. And in this case, books. It began on Facebook and bloomed into this exhibit consisting of hundreds of art by over one hundred artists.

Sales benefit The Cancer Support Community Benjamin Center, Los Angeles. The exhibition has been co-produced with Hobby and Rives de Mayo.
Installation view

Photograph by Steven Rimlinger