

REBECCA FARR

(b. 1973, Glendale, California)

Lives and works in Los Angeles, California

Rebecca Farr's paintings and sculptures from Out of Nothing are studies of Farr's personal family mythology, and the duality of Western cultural inheritance as it relates to embodiment. Born in 1973 in Glendale, California, Farr was raised in the Pacific Northwest. Her latest solo exhibition at Klowden Mann took place in the Fall of 2016, and her recent residencies include The Ark: Center for Interdisciplinary Experimentation at Les Laboratoires Aubervilliers, Paris in the summer of 2017, and a 2015 residency at Kaus Australis in Rotterdam. Farr has exhibited in Los Angeles, San Francisco, Miami, Houston, Istanbul, Rotterdam, and the Pacific Northwest. Her work is held in collections nationally and internationally, and she recently completed two years as a faculty artist in the education department at the Los Angeles County Museum of Art.

Education

1996 Bachelor of Liberal Arts, The Evergreen State College

Artist Residencies

2017 The Ark: Center of Plural Disciplinary Experimentation, Les Laboratoires d'Aubervilliers, Paris, France

2015 Kaus Australis, Rotterdam, Netherlands

Solo Exhibitions

2019 Rebecca Farr, Klowden Mann, Culver City, California (forthcoming)

2017 Seattle Art Fair, Klowden Mann, Seattle, Washington

2016 *Out of Nothing*, Klowden Mann, Culver City, California

2014 *Sweet Broken Now*, Klowden Mann, Culver City, California

2012 *edge*, gallery km (now Klowden Mann), Santa Monica, California

2010 *RELAY*, gallery km (now Klowden Mann), Santa Monica, California

2005 *The Follies*, Washington Center For the Performing Arts, Olympia, Washington

- 2002 *Slip*, SAW Gallery, Seattle, Washington
- 1999 *She Knows*, Velocity Studio, Seattle, Washington

Group Exhibitions

- 2019 Art Los Angeles Contemporary, Klowden Mann, Santa Monica, California
- 2018 *Vibrant Matter: Artworks Refiguring Form*, Maiden LA, Beacon Arts Building, Inglewood, California
- 2017 *Material Performance*, Jacob Lawrence Gallery, Seattle, Washington
The Ark: Center of Plural Disciplinary Experimentation, Les Laboratoires d'Aubervilliers, Paris, France
Blue, Kamikaze exhibition curated by Gary Brewer, PØST Gallery, Los Angeles, California
- 2016 *Elysian Passage*, Maiden LA, Elysian Park, Los Angeles, California
- 2015 *Passengers*, Kaus Australis, Rotterdam, Netherlands
Source Amnesia, Klowden Mann, Culver City, California
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, California
UNESCO International Art Exhibition, Istanbul, Turkey
- 2013 *Miami Project*, Klowden Mann, Miami, Florida
Texas Contemporary, Klowden Mann, Houston, Texas
ArtPadSF, Klowden Mann, San Francisco, California
- 2012 *Were Not Now*, gallery km (now Klowden Mann), Los Angeles, California
Miami Project, gallery km (now Klowden Mann), Miami, Florida
ArtMRKT, gallery km (now Klowden Mann) San Francisco, California
- 2006 *5th Anniversary Create:Fixate*, Los Angeles, California
- 2005 *Ancestories*, Color Graphics Gallery, Seattle, Washington
- 2004 *Figures*, Puget Sound Community College, Olympia, Washington
- 2003 *Thirteen Days in France*, Childhood's End Gallery, Olympia, Washington
- 1998 *Rouge*, Seattle Center, Seattle, Washington

Public Art

- 2017 *Young Wave*, WCAB, Van Nuys, California
- 2016 *libraryword* mural, David Middle School, Compton, California
Secret garden install and video, Davis Middle School, Compton, California and Hull Middle School Torrance, California
- 2014 *Of Self Installation*, Hull Middle School, Torrance, California
- 2005 *YMCA Mural*, YMCA Youth Outreach Program, Olympia, Washington
Stonewall Youth Pride Parade Project, Stonewall Youth, Olympia, Washington
- 2004 *Latino Youth Summit Mural*, Centralia Community College, Centralia, Washington
- 2003 *Latino Youth Conference Mural*, Community Cultural Center, Shelton, Washington
- 2002 *Santo Tomas Community Mural*, Olympia Food Cooperative, Olympia, Washington

Selected Collections

Maya Magub and Alex Heffes, London, England
Sean Whitesell and Maria Quiban, Los Angeles, California
Azadeh Shladovsky, Los Angeles, California
Katherine Holland, Los Angeles, California
Heidi Lender, Sebastopol, California
Eileen Uy, Los Angeles, California
Michael Plump, New York, New York
Douglas Collins, Los Angeles, California

Bibliography

- 2019 "[Meet Rebecca Farr](#)", VoyageLA, January 14.
- 2018 "'[SuperpowerShadowWoman](#)' at Give Car Garage," ARTnews, August 8.
- 2017 Brewer, Gary, "[Studio Visit: Rebecca Farr, The Spiritual Embodiment of Empathy](#)," Art and Cake, December 22.
[NOH/WAVE Podcast](#), March.
- 2016 Hagler, Josh, "[How to Give a Shit No 7](#)," Venison Magazine, December.

- Chunara, Nazish, "Out of Nothing," Venison Magazine, October 25.
Caldwell, Ellen, "Rebecca Farr's "Out of Nothing" is Everything," New American Paintings, November 26.
Chunara, Nazish, "Elysian Passage," Venison Magazine, August 10.
- 2015 McMahon, Katherine, "Source Amnesia at Klowden Mann," ARTnews, July 23.
- 2014 Caldwell, Ellen, "Rebecca Farr's Sweet Broken Now," New American Paintings, November 5.
Williams, Maxwell, "Westward Abstraction: Rebecca Farr's "Sweet Broken Now" at Klowden Mann," Artsy Editorial, October 15.
- 2013 Fitzpatrick, Kyle, "Combining Influences: An Interview With Rebecca Farr," Los Angeles, I'm Yours, April 1.
- 2012 Spitz, Sarah, "On the Edge," Santa Monica Daily Press, February 23.