

KATIE HERZOG

(b. 1979, Palo Alto, California)

Lives and works in Parkfield, California

Katie Herzog received a Bachelor of Fine Arts from the Rhode Island School of Design in 2001 and a Master of Fine Arts from the University of California, San Diego in 2005. She was recently awarded a teaching fellowship with ProjectArt, and was the artist in residence at the Cypress Park Branch Library in 2017-2018. She has participated in a number of artist residencies including Skowhegan, The Banff Centre, Bblackboxx, Ox-Bow, and Program Initiative for Art and Architecture Collaborations in Berlin, and her work is in the collections of numerous public institutions including The Los Angeles County Museum of Art, The Thomas J. Dodd Research Center at the University of Connecticut, The Rhode Island School of Design, and the Tom of Finland Foundation, among others.

Katie Herzog is represented by Klowden Mann Gallery in Culver City, CA.

Education

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2008 School of Library and Information Science, San Jose State University, San Jose, California
- 2005 MFA, University of California at San Diego, La Jolla, California
- 2004 Summer Architecture Intensive, Columbia University, New York, New York
- 2001 BFA, Rhode Island School of Design, Providence, Rhode Island

Artist Residencies

- 2018 Soulangh Artist Village, Tainan City, Taiwan
- 2011 Bblackboxx, invited by Heath Bunting, Basel, Switzerland
- 2009 The Banff Centre, Thematic Residency: Why are Conceptual Artists Painting Again? Because They Think it is a Good Idea, led by Jan Verwoert, Banff, Alberta, Canada
- 2008 Program Initiative for the Art and Architecture Collaborations, Collaboration with Bryan Boyer, Berlin, Germany
- 2004 The Banff Centre, Self Directed Residency, Banff, Alberta, Canada

2000 Ox-Bow, Summer Fellowship, Saugatuck, Michigan

Solo Exhibitions

- 2017 *Rubbing the Internet Archive*, Klowden Mann, Culver City, California
Research, Private Places, Portland, Oregon
- 2016 *Exegesis Eisegesis Encaustic*, collaborative work with Andrew Choate, Klowden Mann, Culver City, California
- 2015 NADA NY, Klowden Mann, New York, New York
- 2014 *Altered State Library*, Monte Vista Projects, Los Angeles, California
- 2013 *Transtextuality (Senate Bill 48)*, Night Gallery, Los Angeles, California
- 2012 *Journal of Rejected Research*, Quint Gallery Restroom, La Jolla, California
Object Oriented Programming, Palo Alto Research Center, Palo Alto, California
- 2011 *Literaturwurst*, Autonomie, Los Angeles, California
Literaturwurst performance, University of Connecticut, Storrs, Connecticut
Abstractivism, Whittier Public Library, Whittier, California
Gravity is Always Attractive, PØST, Los Angeles, California
- 2010 *Informel*, Actual Size Gallery, Los Angeles, California
Architecture School Dropout, Southern California Institute of Architecture Cafe, Los Angeles, California
Ecstasy of Municipality, Whittier City Hall, Whittier, California
Art As Experience, Whittier Public Library, Whittier, California
- 2008 *Librarians*, Circus Gallery, Los Angeles, California
Katie Herzog: New Paintings, BucketRider Gallery, Chicago, Illinois
- 2007 *Soft Philosophy*, PawnShop Gallery, Los Angeles, California

Group Exhibitions

- 2018 EXPO Chicago, Klowden Mann, Chicago, Illinois
THE LIBRARIANS, San Diego County Library Spring Valley Branch, San Diego, California
Satellites, Anat Ebgı Gallery, Los Angeles, California
The Agency of Art, University Art Gallery, UC San Diego, San Diego, California

- My Kid Could Do That*, The Underground Museum, Los Angeles, California
Round-trip Tainan-LA: Exhibition of LA Artists, Displaced Landscape, A1 Gallery, Soulangh Cultural Park, Tainan City, Taiwan
- 2017 *Anger Management*, Curated by Andrianna Campbell and Marilyn Minter, The Brooklyn Museum, New York, New York
Supercaliforniagilisticexpialibodcious, Human Resources, Los Angeles, California
EX LIBRIS, Guggenheim Gallery, Chapman University, Orange, California
Amplify Compassion, 356 Mission, Los Angeles, California
- 2016 *Artists & Language: Celebrating 50 Years of UC San Diego's Visual Arts*, UC San Diego Library, San Diego, California
Human Condition, Curated by John Wolf, West Adams, Los Angeles, California
ART MUST GO, Circus of Books, West Hollywood, California
- 2015 *Three*, 508 Rope, Baltimore, Maryland
Source Amnesia, Klowden Mann, Culver City, California
Drawn Together, Actual Size, Los Angeles, California
High Desert Test Sites Gem and Mineral Expo, Riverside Studios, Los Angeles, California
- 2014 *4 Painters*, The Property, Los Angeles, California
Olly Olly Oxen Free, Offramp Gallery, Pasadena, California
Machine Project Field Guide to The Gamble House, Gamble House, Pasadena, California
Last Evenings On Earth, Ship on the Woods, San Diego, California
Les Enfants Terribles, Autonomie, Los Angeles, California
Gallery Tally: Calling For Gender Equity in the Art World, ForYourArt, Los Angeles, California
Two Degrees, UC San Diego Visual Arts Department, La Jolla, California
Project LALO, Studio 1.1, London, England
- 2013 *Margin Release Right*, West LA College Gallery, Los Angeles City College, Los Angeles, California
Stable Mates, Da Vinci Gallery, Los Angeles City College, Los Angeles, California
A Show for You, Insert Blanc Press HQ, Los Angeles, California
Reanimation Library: Highland Park Branch, Monte Vista Projects, Los Angeles, California
Anniversary, Actual Size, Los Angeles, California
Drugstore Beetle II, Special Collections Library at CSU Long Beach, Long Beach, California
- 2012 *Pushing Paradigms in Painting*, Mason Gross Galleries, Rutgers University, New Brunswick, New Jersey
Movement, Anomalies and Distractions, Oxford University, Oxford, England
The Holodeck, PØST, Los Angeles, California
Print Imprint, Cirrus Gallery, Los Angeles, California
- 2011 *10-22-38 Astoria*, FICTILIS, Seattle, Washington
Vertigo, LA Mart, Los Angeles, California

- Songs by the Demiurgic*, 323 Projects, Los Angeles, California
Chain Letter, Shoshana Wayne, Los Angeles, California and Chain Letter London
Group Show, Las Cienegas Projects, Los Angeles, California
Surrogate Teacher, Los Banos Branch Library, Los Banos, California
Cross-Disciplinary Productions, UC San Diego, La Jolla, California
Oak Park Print Invitational, Oak Park Library, Oak Park, Illinois
Hack, Statler Waldorf Gallery, Los Angeles, California
The Open Daybook Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 2010 *Like a Soft Summer Rain*, PØST, Los Angeles, California
Waves, Adrian Piper, Los Angeles, California
June Gloom, Country Club, Los Angeles, California
- 2009 *You Gave Me Brave*, S1F Gallery, Los Angeles, California
Bookish, Adobe Books Backroom Gallery, San Francisco, California
Literature As Exploration, The Other Gallery, The Banff Centre, Alberta, Canada
Vox V, juried by Ryan Trecartin and Larry Mangel, Vox Populi, Philadelphia, Pennsylvania
Anarchist Book Fair, San Francisco County Fair Building, San Francisco, California
Repeat Until, Compact Space Gallery, Los Angeles, California
- 2008 *Anarchist Book Fair*, Southern California Library, Los Angeles, California
Cocktail Hour with Skip Arnold, Bonelli Contemporary, Los Angeles, California
Inevitable Continuum, Locust Projects, Miami, Florida
Matryoshka, 922 Nolden Gallery, Los Angeles, California
From Panic To Power, Angstrom Gallery, Los Angeles, California
Alternative Places, Tom Bradley Wing, LAX Airport, Los Angeles, California
Staff Exhibition, Whittier Public Library, Whittier, California
Kleveland, Bonelli Contemporary, Los Angeles, California
Esta Loco, Pero No Es Pendejo, Raid Projects, Los Angeles, California
- 2007 *Circus Gallery Miami*, Circus Gallery, Miami, Florida
Circus Year, Circus Gallery, Los Angeles, California
Maximum of Maximums, Me and You Variety Candy, Los Angeles, California
The Greatest Generation, Circus Gallery, Los Angeles, California
Faculty Show, Mt. San Jacinto College Fine Art Gallery, San Jacinto, California
Women's Work, CSU San Bernardino, San Bernardino, California
- 2006 *LISSTEN's Banned Books Week Conference*, CSU Fullerton, Fullerton, California
draw_drawing_2, The Foundry, London, England
Anywhere But Where, Circus of Books Gallery, Los Angeles, California
In This House That I Call Home, Western Project, Los Angeles, California
- 2005 *Ladyfest*, Voz Alta, San Diego, California
Supersonic, Los Angeles Design Center, Los Angeles, California
On Transit: Visual Narratives in North America, Instituto de Cultura de Baja California,

Mexicali, Mexico
Happening Now, University Art Gallery, UC San Diego, La Jolla, California
Piñata Show, Gavin Brown's Enterprise, New York, New York

2004 *Pasale*, Estacion Tijuana Gallery, Tijuana, Mexico
Spring Reverb, Museum of Contemporary Art San Diego, San Diego, California

Curated Exhibitions

2017 *Jean Lowe Bottom Shelf Self: Trending Titles in the Civic Imaginary, Actual Size*, Los Angeles, California

2010 *Broad Strokes: Women in Art*, Whittier Public Library, Whittier, California

2009 *Conceptual Telegraphy and the Song of the Wind Through Its Wires*, Workspace, Los Angeles, California

2007 *Corpus Humorous*, Shatford Library, Pasadena City College, Pasadena, California

2005 *Soft Radical*, Compact Space Gallery, Los Angeles, California

Awards, Grants and Honors

2014 Finalist, Creative Capital Grant, New York, New York

2013 Nominee, Museum of Transgender Hirstory and Art Award, Oakland, California
Nominee, Louis Comfort Tiffany Foundation Award, New York, New York

2011 ARC Grant, Center for Cultural Innovation, Los Angeles, California
Kickstarter Grant (to attend Cycling for Libraries)
Finalist, Creative Capital Grant, New York, New York

2010 Finalist, The Cartier Award, Frieze Foundation, London, England

2007 Donald and Doris Fisher Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2005 Russell Grant for Graduate Research, University of California at San Diego, La Jolla, California

2001 Florence Leif Award For Excellence In Painting, Rhode Island School of Design, Providence, Rhode Island

2000 Ox-Bow Summer Fellowship, Ox-Bow, Saugatuck, Michigan

1997 Merit Scholarship, California College of Arts and Crafts, Oakland, California

Bibliography

- 2017 Damon-Moore, Laura, "Featuring: Katie Herzog," Library as Incubator Project, October 26.
"Katie Herzog," Wall Street International, September 27.
Heitzman, Lorraine, "Supercaliforniagilisticexpialibodcious," Art and Cake, September 5.
Zellen, Jody, "Katie Herzog, Rubbing the Internet Archive," Art and Cake, August 31.
"Katie Herzog, Rubbing the Internet Archive," Art and Cake, August 31.
Exegesis Eisegesis Encaustic, Insert Blanc Press
- 2016 Scarborough, James, "None of Your Beeswax? Hardly.: 'Exegesis Eisegesis Encaustic.'"
Katie Herzog with Andrew Choate at Klowden Mann Gallery," Huffington Post, June 19.
Stromberg, Matt, "ArtRx LA," Hyperallergic, June 14.
- 2015 Mathiason, Jessica Lee, "In Herzog's Hands Transtextuality (Senate Bill 48),"
Transgender Studies Quarterly, Duke University Press, Volume 2, Number 4, November.
Davy, Zowie, "Trans Intelligentsia: A Western Pictorial?," Transgender Studies Quarterly,
Duke University Press, Volume 2, Number 4, November.
Besser, Kelly, "Transtextuality (Senate Bill 48) Recovering and Reimagining Trans
Histories," Transgender Studies Quarterly, Duke University Press, Volume 2, Number 4,
November.
Smith, Roberta, "Review: At NADA Art Fair, Collecting for Pleasure, Not Status," New York
Times, May 14.
Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums, Litwin Books.
- 2014 Kellaway, Mitch, "These 48 Trans Women and Men Changed the World," Advocate,
November 20.
McMahon, Kevin, "Katie Herzog's Psychedelic Libraries at Monte Vista Projects," Silverlake
Blvd, March 2.
"Katie Herzog at Monte Vista Projects," ArtBlitz Los Angeles, February 25.
Wagley, Catherine, "Wikipedia Becomes a Battleground for Art Activism,"
LA Weekly, February 6.
- 2013 The Benefit of Friends Collected, interview with Sherin Guirguis, November 24.
Harren, Natilee, "Artforum Critics' Picks: Katie Herzog," Artforum, July 24.
Tuck, Geoff, "Katie Herzog at Night Gallery," Notes on Looking, July 21.
Darling, Nikki, "Orlando in the Mist: The Work of Katie Herzog," KCET Artbound, June 12.
Schmeltz, Aili, "Studio Visit With Katie Herzog," Los Angeles Art Resource, May 31.
Object-Oriented Programming, essays by Andrew Choate and Amelia Acker, Insert Blanc
Press.
Torgovnick, Kate, "The Artist, Librarian, and Guerilla Girl Enthusiast," kate-book.com,
February 28.
- 2011 Miller, Thaddeus, "'Phone Books' Speaks Volumes on Use of Library,"

- Los Banos Enterprise, April 8.
- 2010 Villegas, Arely, "Art Autre at Actual Size Gallery: Katie Herzog," Art A L.A. Mode, August 26.
Knight, Christopher, "[Katie Herzog at Actual Size Gallery](#)," Los Angeles Times, August 20.
Molina, Sandra T., "[In Her Element](#)," Whittier Daily News, February 13.
Gibson, Allison, "[Katie Herzog](#)," DailyServing, January 2.
- 2009 Molina, Sandra T., "[Libraries As Art](#)," Whittier Daily News, February.
Timmons, Matthew, "[Katie Herzog: Librariana](#)," Artweek, February.
- 2008 "Catherine Taft's Round-Up of the Best Shows in LA," Saatchi Online, November.
"Library Staff Displays Artistic Side," Whittier Daily News, May 19.
"Bay Area Figurative Language," The Highlights.
- 2006 Enright, Robert, "[Girl Stories](#)," Border Crossings Magazine.
- 2005 Ward, Jeff, "[On-Transit. Narrativas visuales en Norteamérica](#)," Crunch! eDitores, Mexicali, Mexico.
"M.F.A. Annual 2004," New American Paintings, The Open Studios Press.