

# DAVID LLOYD

(b. 1955, Los Angeles, California)

Lives and works in Culver City, California

*David Lloyd graduated with a BFA from CalArts in 1985, and began his career with a series of intelligent, near-humorous abstractions, turning towards the incorporation of imagistic referents several years later. He has shown in California at Klowden Mann, Otis College of Arts and Design, Margo Leavin Gallery, Gallery Paule Anglim and the Orange County Museum of Art, along with many others, as well Metro Pictures, and Milk Gallery in New York. His work has been written about extensively, and he is included in the collections of the Orange County Museum of Art, the Los Angeles County Museum of Art, the Museum of Contemporary Art, San Diego and the Getty.*

## Education

1985            BFA, California Institute of the Arts

## Solo Exhibitions

- 2019            *365 A Year of Drawing*, Klowden Mann, Culver City, California, 5 January - 9 February
- 2017            *Time is taller than space is wide*, Klowden Mann, Culver City, California, 28 January - 4 March
- 2016            *Altered Artforum*, Klowden Mann, Culver City, California, 10 September - 15 October
- 2014            *New Paintings*, Klowden Mann, Culver City, California, 25 October - 10 January
- 2013            *David Lloyd*, Da Vinci Gallery, LA City College, Los Angeles, California  
*Two Electric Desires*, gallery km (now Klowden Mann), Santa Monica, California, 4 May - 8 June
- 2011            *Monas Hieroglyphica*, gallery km (now Klowden Mann), Santa Monica, California, October 22 - December 3
- 2010            *David Lloyd*, Pacific Surf Gallery, Cardiff-By-The Sea, California, 13 September - 17 October
- 2008            *David Lloyd*, The Surf Gallery, Laguna Beach, California, October

- David Lloyd*, William Turner Gallery, Santa Monica, California, 12 January - 12 February
- 2007 *David Lloyd*, Gasoline, El Segundo, California, 24 March - 4 May
- 2006 *Volcanos, Sea Monsters and Secret Points*, Pacific Surf Gallery, Cardiff-By-The-Sea, California, 25 March – May
- 2005 *Heavy Water*, Gasoline, El Segundo, California, 17 August – 24 September  
*David Lloyd: El Paraiso Perdido*, The Surf Gallery, Laguna Beach, California, 16 July – 13 August
- 2004 *David Lloyd*, The Surf Gallery, Laguna Beach, California, 21 February - 17 March
- 2002 *Paradise Found: Surf Paintings and Limited Editions*, Thing, Venice, California, 7 - 13 December  
*SuperKroma*, R.B. Stevenson Gallery, San Diego, California, 18 January - 23 February
- 2001 *David Lloyd*, Peter Blake Gallery, Laguna Beach, California, 5 April - 26 April
- 2000 *David Lloyd*, Peter Blake Gallery, Laguna Beach, California, 22 April - 20 May
- 1997 *David Lloyd*, Chac Mool Gallery, Los Angeles, California, 22 August - 27 September  
*David Lloyd*, Peter Blake Gallery, Laguna Beach, California, 15 February - 30 March  
*David Lloyd*, Gallery Paule Anglim, San Francisco, California, 3 January - 1 February
- 1995 *David Lloyd*, Peter Blake Gallery, Laguna Beach, California, 10 April - 10 May
- 1994 *David Lloyd*, Margo Leavin Gallery, Los Angeles, California 10 September - 3 October
- 1993 *David Lloyd*, Gallery Paule Anglim, San Francisco, California, 12 May - 12 June
- 1992 *David Lloyd*, Margo Leavin Gallery, Los Angeles, California 12 September - 3 October
- 1991 *David Lloyd: New Paintings*, Margo Leavin Gallery, Los Angeles, California, 23 February - 23 March
- 1990 *David Lloyd: Etchings*, Editions Ilene Kurtz, New York, 4 October – 12 November

- 1988 *David Lloyd: Paintings*, Margo Leavin Gallery, Los Angeles, 15 October – 12 November
- 1987 *David Lloyd: Recent Paintings & Reliefs*, Margo Leavin Gallery, Los Angeles, California, 30 May - 27 June

## Group Exhibitions

- 2019 *I Am Nature*, The Loft at Liz'd, Los Angeles, California
- 2018 UNTITLED, Klowden Mann, Miami Beach, Florida  
*The Californians*, Pacific City Gallery, Huntington Beach, California  
*Group Show*, Spring Place, Beverly Hills, California  
*Surface of a Sphere*, Curated by Daniel Gerwin, Klowden Mann, Culver City, California
- 2017 *Blue*, Kamizake exhibition curated by Gary Brewer, PØST, Los Angeles, California  
*Waterfalls and Volcanoes*, Craig Krull Gallery, Santa Monica California  
*Unique & Singular*, Cirrus Gallery, Los Angeles, California
- 2016 UNTITLED, Klowden Mann, Miami Beach, Florida  
*Dig for Fire*, Eastside International, Los Angeles, California
- 2015 *VOLCANO*, Craig Krull Gallery, Santa Monica, California  
*MANA in Naples*, Art 1307, Villa Di Donato, Napoli, Italy, 28 May - 20 June
- 2014 *Endless Summer*, Lancaster Museum of Art and History, Lancaster, California  
*The Grinstein Artist Invitational: From Generation to Generation*, Rosamund Felsen Gallery, Santa Monica, California
- 2013 Miami Project, Klowden Mann, Miami, Florida  
Texas Contemporary Art Fair, Klowden Mann, Houston, Texas  
ArtPadSF, gallery km (now Klowden Mann), San Francisco, California  
*Tapping the Third Realm*, Ben Maltz Gallery, OTIS, Los Angeles, California
- 2012 Miami Project, gallery km (now Klowden Mann), Miami, Florida  
Art Platform – Los Angeles, gallery km (now Klowden Mann) and public installation project, Los Angeles, California  
ArtMRKT SF, gallery km (now Klowden Mann), San Francisco, California
- 2011 *Follow the Physical: from The Paper File*, gallery km (now Klowden Mann), Santa Monica, California, 23 July – 27 August

- 2010 *Swell*, Metro Pictures, Nyhaus, Friedrich Petzel Gallery, New York, New York, 30 June – 6 August  
*Abstract on Abstract: Charles Arnoldi, James Hayward, David Lloyd, Ed Moses*, LA Contemporary, Los Angeles, California, 10 April – 15 May
- 2009 *In A Different Light*, Eric Phleger Gallery, Encinitas, California, 2 May - 6 June
- 2007 *Wolfgang Bloch, Joe Curran, David Lloyd*, The Surf Gallery, Laguna Beach, California, 17 November - 14 December  
*The Happening*, Milk Gallery, New York City, New York, 13 - 14 April  
*Wolfgang Bloch, Wade Koniakowsky, David Lloyd*, Pacific Surf Gallery, Cardiff- By-The Sea, California, 17 March - 11 May  
*The Happening*, Orange County Museum of Art, 19 - 20 January
- 2006 *There Goes The Neighborhood Part Deux*, Sixspace Gallery, Culver City, California, 2 December - 13 January 2007  
*The L.A. Scene*, The Surf Gallery, Laguna Beach, California, 29 July - 23 August
- 2005 *The Big Show*, Pacific Surf Gallery, Cardiff-By-The-Sea, California, 12 November - 20 January  
*The Art of the Wave*, Pacific Surf Gallery, Cardiff-By-The-Sea, California, 21 May - 25 June  
Group Show, Gasoline, El Segundo, California, 5 March - 9 April  
*Green Room Festival*, Yokohama, Japan
- 2004 *[The Purple Haze Project]*, Square Blue Gallery, Costa Mesa, California, 9 October - 14 November  
*The Moonshine Festival*, Festival of the Arts, Laguna Beach, California  
*Mostra Internacional Da Arte Cultura Surf*, Bienal Brasil, São Paulo, Brasil, 23 - 27 July
- 2003 *Surf Odyssey*, Universal Art Gallery, Venice, California, 2 August - 12 September  
*No Chaser; Straight Ahead Abstract Painting*, Post, Los Angeles, California, 12 July - 9 August  
*SoCal Locals*, Sabina Lee Gallery, Los Angeles, California, 14 June - 11 July
- 2002 *Surf Culture*, The Art History of Surfing, Laguna Art Museum, Laguna Beach, California, 28 July - 6 October  
*Gallery Selections*, R.B. Stevenson Gallery, San Diego, California, 9 - 30 August  
*Gallery Artists*, Peter Blake Gallery, Laguna Beach, California, 2 - 30 August
- 2001 *A Necessary Beauty*, R.B. Stevenson Gallery, San Diego, California, 19 October - 29 November  
*Hand Painted*, Irvine Fine Art Center, Irvine, California, 15 September - 28

October

- 2000 *The Spurgeon Project*, The Spurgeon Building, Santa Ana, California, 8 - 9  
January  
*A Spot in the Mind*, curated by David di Michele, I-5 Gallery, Los Angeles, 21  
January - 29 February
- 1999 *Forms of Thought*, William Turner Gallery, Venice, California, 20 March - 17 April
- 1998 *Ways and Means*, Miller Durazzo, Los Angeles, California, 29 August - 26 September
- 1997 *On Paper*, Post, Los Angeles, California, 11 October - 8 November  
*March Six*, Ikon LTD/Fine Art, Los Angeles, California, 6 - 27 March
- 1995 *Six Roads to Abstraction*, Peter Blake Gallery, Laguna Beach, California, 14  
October - 5 November  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, California,  
23 September - 28 October, (catalogue)  
*Bumpy*, Post, Los Angeles, California, 10 September - 14 October  
*Painting Beyond the Idea*, Manny Silverman Gallery, Los Angeles, California, 9  
September - 21 October (catalogue)  
*Transatlantica*, Museo Alejandro Otero, Venezuela, 5 July - 12 September  
(catalogue)
- 1993 *Germinal Notations: a drawing show*, Food House, Santa Monica, California, 10 -  
27 November  
*East Coast-West Coast: Five Abstract Painters*, Nancy Drysdale Gallery, Washington  
D.C., 12 January - 13 February  
*A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of  
Nevada, Las Vegas, 11 January - 13 February  
*Fourth Newport Biennial Southern California*, Newport Harbor Art Museum,  
Newport Beach, California, 2 October 1993 - 30 January 1994, (catalogue)
- 1992 *Abstraction for the Information Age*, curated Irit Krygier, The Works Gallery  
South, Costa Mesa, California, 10 December - 17 January 1993  
*American Drawings Since 1960: Selections from the Collection*, Los Angeles  
Museum of Art, Los Angeles, 1 October - 31 December  
Group Show, David Beitzel Gallery, New York, New York, 4 June - 3 July
- 1991 *New Formalism*, Busche Galerie, Koln, Germany, 11 October - 21 December  
*20<sup>th</sup> Century Collage*, Margo Leavin Gallery, Los Angeles, 12 January - 18  
February  
traveled to: Centro Cultural/Arte Contemporaneo, Mexico City, Mexico, 13 June  
- 25 August

traveled to: Musee d'Art Moderne et d'Art Contemporain, Nice, France, 11 October - 24 November

- 1990 *The Ends of Paintings, The Edges of Abstraction*, curated by David Pagel, Shoshana Wayne Gallery, Santa Monica, California, 1 September - 6 October (catalogue)  
*Mel Kendrick, David Lloyd, John Torreano*, Margo Leavin Gallery, Los Angeles, California, 17 February - 10 March
- 1986 *A Southern California Collection*, Cirrus Gallery, Los Angeles, California, 2 December - 15 January 1987.

## Bibliography

- 2019 Zellen, Jody, "[David Lloyd, 365 — A Year of Drawing](#)," Art and Cake, 30 January.
- 2017 Heitzman, Lorraine, "[David Lloyd at Klowden Mann](#)," Art and Cake, 17 February. "[David Lloyd](#)," Wall Street International, January.
- 2016 Katz, Andrew, "[Scenes from Untitled Art Fair 2016](#)," New American Paintings, December.
- 2015 DiMichele, David "[The Bold Standard](#)," Artillery, March.  
"The Artists of the Film MANA" (Catalogue), Lancaster Museum of Art.  
Schwartz, Julia, "[A Conversation with David Lloyd](#)," Figure/Ground, 13 February.  
Zellen, Jody, "[David Lloyd](#)," Artscene, January.
- 2014 Bartucca, Kristen Osbourne, "[David Lloyd, "New Paintings" at Klowden Mann](#)," Arte Fuse Magazine, 3 December.  
Osberg, Molly, "[David Lloyd's Ethereal Paintings Teeter Between Science and Mysticism](#)," Artsy Editorial, 6 November.
- 2013 Frank, Peter, "[Haiku Reviews](#)," Huffington Post, 17 September.  
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Rothman, Tibby, "[Why David Lloyd Walked Away From the L.A. Art World](#)," LA Weekly, 7 June.  
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"David Lloyd and the Collision of Everything, An Artist Talk," NY Arts Magazine, 17 February.

- 2011 Harnish, Tracey, "David Lloyd at Gallery KM," Art Week LA, 11 November.
- 2010 Smith, Roberta, "Artist and Surfer as Best Buddies," The New York Times, 22 July.
- 2005 Hixson, Michael, "Gasoline Surfing," The Beach Reporter, 18 August.
- 2004 Gunnin, John, "A Parade of Days," The Surfer's Journal, Volume 13, Number 1, Spring.
- 2003 Pistor, Rahne, "Art gallery rides the wave of local beach pasttime surfing," The Argonaut, 7 August.
- 2002 Dixon, Chris, "Catching a Cultural Wave (Just Don't Try to Define It)," The New York Times, 28 July, Arts and Leisure section.  
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 Pincus, Robert L., "Shape of Things To Come," The San Diego Union-Tribune, 7-13 February, p. 42.  
 Bratten, Dawna, "L.A. Artists Paint the downtown R.B. Stevenson Gallery," San Diego Downtown News, 7-21 February, p. 10.
- 2000 Cutajar, Mario, "David Lloyd and Tony Delap," Art Scene, May issue.
- 1998 "Openings," Art & Antiques, December 1998 (illustration).
- 1997 Di Michele, David, "David Lloyd at Chac Mool Gallery," Artweek, October, p. 24, illustration.  
 Pagel, David, "Art Review," Los Angeles Times, August 29, p. F28.  
 Curtis, Cathy, "Work in Search of a Theme," Los Angeles Times, March 18, pp. 2 and 7, illustration.
- 1995 Kugelman, Terry, "Bumpy at Post," and "Painting Beyond the Idea at Manny Silverman," Art Issues, November/December, illustration  
 Di Michele, David, "Painting Beyond the Idea at Manny Silverman," Artweek, November, p. 23, illustration.  
 Nolan, Timothy, "Bumpy at Post," Artweek, November, pp. 24-25, illustration  
 Greene, David A., "Abstraction Distraction," Los Angeles Reader, October 13, pp. 14-16.  
 Pagel, David, "Style over Substance in 'Beyond the Idea,'" Los Angeles Times, October 12, p. F4.  
 Kandel, Susan, review, Los Angeles Times, October 6, p. F24.
- 1994 Cutajar, Mario, "The Anxiety of Modern Painting," Artweek, October 20, p. 26,

illustration.

Velder, Katrin A., "Eine Kunstmetropole im Aufbau," *Handelblatt*, Köln, Germany, 23-24 September.

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Fleming, Lee, "Abstract Painters at Drysdale," *The Washington Post*, 6 February.  
Gibson, Eric, "Imported Works Make What's Here Look Good," *The Washington Times*, 4 February.  
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- 1992 Barrie, Lita, "On the Scene: Los Angeles," *Artspace*, December, pp. 88-89.  
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- 1991 *Kunstforum International*, Köln, Germany, December.  
Geer, Suvan, "Approachable Abstractions by David Lloyd," *Los Angeles Times*, 1 March, F19, illustration.  
Kandel, Susan, *Arts Magazine*, Summer, p. 101, illustration.  
Pagel, David, "David Lloyd," *Art Issues*, No. 17, April-May, p. 34, illustration.  
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- 1986 Rugoff, Ralph, "David Lloyd," *L.A. Weekly*, 12-18 December, pp. 45-46, illustration.